My Dear Fellow Alumni,

Even as we look forward to spring marking a new beginning each year, so too we look forward to an exciting new era for the Jacobs school of Music, which is just around the corner. In just a matter of months, the doors of the glittering new East Studio Building will open and welcome yet another crop of some of the world’s best and brightest artistic talent in the making.

Our alumni will be playing a key role in a series of special events surrounding this wonderful occasion, so please save Oct. 31, 2013, for the building’s dedication festivities.

Stay tuned for news about how you can get involved and help us celebrate this important milestone. In the meantime, alumni events and engagement activities have continued apace across the country and around the globe.

From the continuation of the Alumni T-Shirt Project to the ramping up of a localized alumni database and availability of career services, we are committed to establishing new and ever more beneficial ways for you to maintain a lifelong connection with the Jacobs School—and the friends and colleagues you met during your time here.

Please enjoy this small sampling of many of the exciting things under way, and we do hope to see or hear from you soon at an upcoming alumni event.

With Warm Regards,

Scott Addison, B.M.’99
President, Jacobs School of Music Alumni Association
musalum@indiana.edu

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Greetings from the Jacobs School of Music Alumni Board

We Want to Hear from You

As a valued member of the Jacobs alumni family, we want to hear from you! Here are the best ways to reach us:

Class Notes
If you would like to submit your personal or career-related news, you may do so by e-mailing musalum@indiana.edu.

Get Involved
If you are interested in becoming involved in alumni activities at the Jacobs School, have feedback about alumni programming, or would like to become a member of the IU Alumni Association, please contact Sally Takada Bernhardsson at (812) 855-1850 or musalum@indiana.edu.

Join us on facebook: facebook.com/JSoMAlumni.

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Receive a Free Alumni T-Shirt!

Join the Alumni T-Shirt Project, and help our shirts reach the four corners of the world! If you are a Jacobs School alum, send your name, address, and T-shirt size to musalum@indiana.edu, and we will send you a Jacobs School alumni T-shirt. Once received, snap a photo of yourself in your unique geographic location or at work, and send us a copy. We will post it on our Facebook page and add it to our collection. Also, feel free to let us know what has been going on in your life since Jacobs.

Can’t wait to see where in the world our alumni take us!
Kuhns Joins Jacobs Alumni Board

Accomplished trumpeter Matthew Kuhns, M.M.’04, holds degrees from the Jacobs School of Music, Interlochen Arts Academy, Peabody Conservatory, and University of Wisconsin. He is a former member of the Wisconsin Brass Quintet, a faculty-artist-ensemble-in-residence at University of Wisconsin-Madison, and of The King’s Brass, a nine-piece brass, organ, and percussion ensemble that performs approximately 125 concerts a year in the United States and abroad. He has performed with the Minnesota Orchestra and St. Paul Chamber Orchestra and has been a member of the Duluth-Superior Symphony Orchestra.

Kuhns currently serves as a bank officer with BB&T Bank, the eighth-largest bank in the United States, and resides in Ashburn, Va. A passionate arts educator and advocate, he says of his new role on the alumni board, “By joining the board, I hope that I can provide support to the Alumni Association by sharing my passion for the Jacobs School with others and garnering resources for its advancement.”

An Organ at the Crossroads

Conference Festivities for IU’s Newest Instrument:
C. B. Fisk, Opus 91

The French Baroque-inspired C. B. Fisk, Opus 91 recently installed in Alumni Hall will be celebrated Sept. 15-18, 2013, during an organ conference at the Jacobs School of Music.

The gathering is planned to coincide with the annual meeting of Indiana Organists United, the alumni wing of the Organ Department.

Inaugural recitals to look forward to will be performed by Jacobs School faculty and emeritus faculty Colin Andrews, Janette Fishell, David Kazimir, Marilyn Keiser, Bruce Neswick, Charles Webb, and Christopher Young.

Invited performers include James David Christie (Oberlin Conservatory) and William Porter (Eastman School of Music) as well as students from Jacobs.

Presenters at the conference include Steven Dieck and members of the C. B. Fisk team, Distinguished Alumnus Jesse Eschbach (University of North Texas), and student scholars under the direction of musiologist Daniel Melamed.

Workshops and master classes will also be offered.

For more information about the conference, visit the Organ Department online at music.indiana.edu/departments/academic/organ.
William Harvey and James Herzog Lead Afghan Music Students in Historic U.S. Debut

by Sally Takada Bernhardsson

In February 2013, the Afghanistan National Institute of Music (ANIM) broke new ground, making its American debut with a U.S. tour highlighted by performances at the Kennedy Center in Washington, D.C., and Carnegie Hall in New York City.

Two alumni of the Jacobs School of Music—William Harvey, B.M. ’04, and James Herzog, B.M. ’01—are faculty members of the war-torn nation’s sole music academy and stood at the helm of the featured ensembles in the performances.

Harvey, violin teacher and conductor, conducted the Afghan Youth Orchestra, and Herzog, brass teacher, conducted the Chamber Wind Ensemble on the two venerable stages.

Harvey, who will be returning to the Jacobs School campus this summer to teach at the 2013 IU Summer String Academy, shared his thoughts on the lasting impact of his IU experience.

“My Indiana University training prepared me well to deal with the variety of challenges I have faced since I began working at ANIM in March 2010.

“My first experience as a conductor; I led the IU String Academy Chamber Orchestra in my own composition in May 1999.

“My first real cross-cultural experience was also at IU, when I joined the Bloomington Muslim Dialogue Group in 2002 and then traveled with it to Turkey in 2004.

“I hope to give back to IU when I teach at the String Academy this summer. I have learned a lot from my students in Afghanistan, so applying that knowledge back home again in Indiana will be a completion of the circle.”

Founded and directed by Ahmad Sarmast in 2010 after a total ban on music in Afghanistan by the Taliban from 1996 to 2001, ANIM is committed to providing a dynamic, challenging, and safe learning environment for all students—regardless of gender, ethnicity, or social circumstances.

With a special focus on supporting members of the most disadvantaged group in Afghan society—orphans and street vendors—the institute helps them attain a vocation that will allow them to reach their full potential, while contributing to emotional healing. Students attend the school for free.

Besides performing on instruments of the Western classical tradition, the performers—Afghan students of the institute between 10 and 21 years of age—drew on their homeland’s own rich musical heritage, playing on traditional stringed instruments—the rubab, sitar, sarod, dilruba, tanbur, and ghichak—and the tabla drum.

In a characteristic example of invaluable youth exchange, the students played alongside American string players of their own age, from the Maryland Classic Youth Orchestras at Kennedy Center and from Scarsdale High School Orchestra at Carnegie Hall.

Additionally, the ANIM students visited the U.S. Department of State, where they performed traditional Afghan music for an audience including Secretary of State John Kerry.

Harvey proudly reflected on the landmark debut, “ANIM’s recent tour of the U.S. was a huge success and one of the great moments in the history of cultural diplomacy.

“It was an extraordinary experience to help guide this project from conception to implementation under the visionary guidance of ANIM founder and director Dr. Ahmad Sarmast.

“The lives of our children were transformed, and, in turn, they transformed the image of Afghanistan from a guy with a gun to a girl with a ghichak.

“It was the honor of a lifetime to arrange the music for the Afghan Youth Orchestra and then conduct it in sold-out concerts at Carnegie Hall and the Kennedy Center.

“My Afghan and expatriate colleagues, including fellow IU alumnus trumpeter James Herzog, contributed enormously to the success of this project.”
Before 1960

Bruno Nettl, BA’50, MA’51, PhD’53, professor emeritus of music and anthropology at the University of Illinois at Urbana–Champaign, will deliver the Charles Homer Haskins Prize Lecture at the 2014 American Council of Learned Societies’ annual meeting. Nettl’s main research interests are ethnomusicological theory and method, music of Native American cultures, and the music of the Middle East. He lives in Champaign.


In 2011, Julian R. Livingston, BM’55, staged a performance of his mini-opera, The Beau of Bath, at the Bloomington Playwrights Project with IU music students. A composer as well as a trained engineer, Livingston has his own consulting business in Bloomington, Ind., where he lives with his wife, Mary.

M. Mozelle Clark Sherman, MM’55, is the author, lyricist, and producing director of the opera Rendezvous With Destiny, which had its world premiere in Louisville, Ky., in April 2012. The full-length opera with full orchestra is the fifth original opera produced by Sherman and composer Theodorus Sflotos. Scenes from two of their other operas, Word of Honor and The Seventh Trumpet, premiered at the National Opera Association in New York City in 2005. Bethany College in Lindsborg, Kan., awarded Sherman its 2012 Lifetime Achievement Award in May at the college’s commencement exercises. She lives in Louisville.

1960s

Former director of bands at Shenandoah University in Winchester, Va., Paul B. Noble Jr., MME’64, recently returned from a three-week trip to England, where he visited several composers and the music department at Oxford University Press. Noble has been arranging the orchestral compositions of principally British composers, including Philip Lane, John Rutter, William Walton, Ralph Vaughan Williams, and Matthew Curris. His website, bandmusicpdf.net, now includes approximately 50 titles, or almost 100 movements of music. Noble, whose arrangements of these works are now performed by bands from around the world, lives in Hardy, Va.

William H. Bates, MM’68, DM’78, and Janette S. Fishell, BM’81, MM’82, received the Oswald Gleason Ragatz Distinguished Alumni Award in May 2012. The award was established concurrently with the inauguration of Indiana Organists United in 2005 and has been given every two years. Nominees are considered based on their contributions to the organ and church music fields, and how their work reflects the heritage and mission of the Jacobs Organ Department.

In September, one of the most sought-after singers of her generation, Carol A. Farley, BM’68, was featured in an evening of American song accompanied by world-renowned composers Ned Rorem, William Bolcom, David Leisner, and Paul Moravec at the Symphony Space on Broadway in New York City. She is a regular guest of the world’s opera houses and lives in New York City and London.


1970s

David J. Dalton, DM’70, was recently honored at the 40th International Viola Congress, held in June 2012 at the Eastman School of Music, Rochester, N.Y. He was recognized for his advocacy of the viola and its literature through his published materials, particularly his collaborations with his mentor and teacher, the renowned violinist and former IU professor William Primrose.

David Westfall, BM’71, brought the Bible to life last summer in his one-man-show sermon. He portrayed nine different characters over the course of the summer, ranging from Saint Francis of Assisi to King David. Each character was based on individuals from the Christian tradition, and each sermon blended a Christian message with historical fact, musical and theatrical technique, and a dash of humor. Westfall is a graduate of Gordon Conwell Seminary in Boston.

“T’ve finally retired from teaching K–6 vocal music and preschool music to three- to five-year-olds,” writes Elaine Cooper Ladany, BME’72, who lives in Highland Park, Ill.

In April 2011, former Jacobs School of Music faculty member and administrator Henry A. Upper Jr., DM’72, was named a recipient of a Bloomington, Ind., Be More Award. The awards recognize local volunteers for outstanding community service. Upper received the Be More Dedicated award for his involvement with both Stone Belt and First United Methodist Church’s social justice programs. He has been involved with Stone Belt for more than 25 years, serving on the
board of directors for 15 of those years. Upper was honored for his outreach efforts for First United Methodist Church, particularly in support of the Interfaith Winter Shelter, Shalom Community Center, Habitat for Humanity, and the church's food pantry.

Following 13 years on the Music Education Department faculty at the Jacobs School of Music, Professor Lissa May, BME’73, MSE’78, DME’98, has been appointed director of undergraduate studies. As such, she will be responsible for implementing all undergraduate degree programs of the Jacobs School of Music.

Charles Conrad, BM’76, is the music director of the Indiana Wind Symphony, one of two resident ensembles of the Palladium at the Center for the Performing Arts in Carmel, Ind. He is the founding conductor of the 75-piece concert band, which plays around a dozen concerts each year. He also maintains a large trumpet-teaching studio, and several of his students are music majors at IU. James Stokes, BM’86, professor of trumpet at Appalachian State University, was the guest soloist with the Indiana Wind Symphony in May.

In November 2011, Sherry L. Sylar, BM’77, married Roxanne Gail Adams at their home in Nyack, N.Y. Sylar is the associate principal oboist of the New York Philharmonic, which she joined in 1984. Previously, she performed with the Louisville Orchestra and taught at the University of Evansville, Ind. Sylar gives master classes internationally, has participated in the Aspen and Grand Teton Music Festivals, and performs chamber music regularly, including at Merkin Concert Hall and the 92nd Street Y. She has been on the faculty of Mannes College of Music, the New School for Music, in New York City since 2005.

Marcus Eley, BM’78, MM’79, released his new CD, But Not Forgotten, in June 2012 to wide acclaim. Steve Arloff of MusicWeb-International stated, “Marcus Eley has done a great service to African American composers and is a brilliantly talented advocate for his instrument, successfully exploiting everything a clarinet can do.”

**1980s**

During an April 2012 investiture ceremony, Illinois Wesleyan University appointed professor of composition and theory David J. Vayo, BM’80, MM’82, as Fern Rosetta Sherff Professor of Music. Vayo has given more than 400 performances and broadcasts of his compositions around the world. Nationally, his work has been performed at the University of Wisconsin, Ohio State University, and the California Institute of the Arts. Before joining the Illinois Wesleyan faculty in 1991, Vayo taught at Connecticut College and the National University of Costa Rica. He lives in Bloomington, Ill.

After earning a Master of Music degree from the Jacobs School, Jeanne Curtis, MM’81, went on to serve as a voice faculty member in the University of Louisville School of Music and Jefferson Community College. After developing a 15-year career in fundraising, Curtis has been named vice president of resource development for the Kentucky Association of Manufacturers.

James Mellichamp, DM’82, has been named the thirteenth president of Piedmont College. A comprehensive liberal arts institution with campuses in Demorest and Athens, Ga., the college has an enrollment of 2,800 students in four academic schools. Mellichamp, who joined the faculty in 1982 as a professor of music, served previously as department chair, dean, academic vice president, and provost. He plans to continue teaching his very active studio of organists at the college as well as pursue his performing career, which has spanned almost 40 years. Mellichamp has made prominent appearances as an organist throughout the United States, Canada, and Europe. His concerts include solo recitals at such notable venues as the Washington Cathedral, Berlin Cathedral, and the Cathedral of Notre Dame in Paris. As an organ consultant, he has been responsible for the design of almost 50 organs for churches and colleges in the United States. He is the author of articles related to organ design and construction published in various musical periodicals. Mellichamp records exclusively for the Mayflower label.

Stephanie Sant’Ambrogio, BM’82, is assistant professor of violin and viola and director of the orchestral career studies graduate program at the University of Nevada, Reno. She is also a performer with the Argenta Trio, an ensemble made up of University of Nevada, Reno, faculty members. Founder and artistic director of Cactus Pear Music Festival, Sant’Ambrogio served as the concertmaster of the San Antonio Symphony for 13 years and was first assistant principal second violin with the Cleveland Orchestra for eight seasons. She lives in Reno.

Mary Sue Morrow, PhD’84, is co-editor of The Symphonic Repertoire – Volume I: The Eighteenth-Century Symphony, published by Indiana University Press in June 2012. Morrow is professor of musicology at the College–Conservatory of Music, University of Cincinnati, Ohio, and author of Concert Life in Haydn’s Vienna and German Music Criticism in the Late Eighteenth Century. She lives in Cincinnati.

Frederic Chiu, BM/BS’85, has completed recording for his latest CD, Hymns and Dervishes. He continues to tour around the world, including concerts this year in China and South America. A resident of Westport, Conn., Chiu recently started Beechwood Arts, an arts immersion center where audiences enjoy events that cross and transcend artistic genres in an intimate, salon-style setting. Beechwood Arts is also the permanent headquarters of his Deeper Piano Studies workshop series, where musicians of all levels work in a group setting on integrating a body/mind/heart approach to practicing and performing.

In December 2012, Angela Brown, BM’86, who has performed with the Indianapolis Symphony Orchestra on several occasions, returned to her hometown of Indianapolis to co-host this year’s annual production of Duke Energy “Yuletide Celebration” with Ben Crawford, who starred in Broadway’s Shrek the Musical.

Kari Ragan, BM’87, MM’91, received the 2012 Van Lawrence Award for her research proposal on the importance of vocal cool-down exercises at the Voice Foundation Symposium held this year in Philadelphia.

Elizabeth Futral, MM’88, starred in Kaija Saariaho’s operatic monodrama, Émilie, at Lincoln Center Festival in July while also playing the role of Marian Paroo in The Music Man at Glimmerglass Festival. According to The New York Times, Futral bridged the psychological distance between the two roles easily. She is currently singing the role of Musetta in Lyric Opera of Chicago’s production of La Bohème for its 2012-13 season.
Christina Hartke-Towell, BME’89, is the 2012 recipient of the Education Award for the Kentucky Governor’s Award in the Arts. She and her fellow recipients of the Governor’s Award in the Arts were publicly recognized in October 2012 at a reception at the Capitol Rotunda in Frankfort, Ky.

Kathleen Heenan Swayze, BME’89, of Zionsville, Ind., is the 2012-13 Indiana Music Educators Association Middle School Music Teacher of the Year. She teaches orchestra at Zionsville Middle School.

1990s

In June, John Marshall, BM’90, recorded and produced his second CD of music for cello and bassoon with his wife, Lynne Feller-Marshall. MiX-5: Premiere Recordings for Bassoon and Cello contains an eclectic mix of classical, jazz, folk, rock, and sacred music. MiX-5 also includes two works with orchestra and is available at CDbaby.com and iTunes.

Lisa M. Scrivani-Tidd, DM’96, of Alexandria Bay, N.Y., is associate professor of music at the State University of New York–Jefferson. She is also director of music and organist at the Church of St. Lawrence in Alexandria Bay.

Saxophonist Brandon Wozniak, ’96, was featured in a June 2012 article of Minnesota Public Radio (MPR) news. He plays with a number of ensembles in the Twin Cities, including Monk in Motion, the Adam Meckler Quintet, the Bryan Nichols Quintet, Dave King Trucking, and the Atlantis Quartet. MPR news praised Wozniak, stating that “besides excellent technique, the saxophonist brings stirring emotion to the groups and a flowing style. Although he often plays a supportive role to the soloists, he is an improvisational leader among leaders.”

The Lin/Castro-Balbi Duo, made up of husband and wife pair Jesus Castro-Balbi, ArtD’97, and Gloria Lin, DM’03, performed at Carnegie Hall in March 2012. Both are currently on faculty at Texas Christian University’s School of Music.

Christopher J. Ludwa, BME’97, MM’99, DM’12, recently became director of creative arts at Cuyahoga Community College in Cleveland. He also is artistic director of Bay View Music Festival in northern Michigan. Ludwa served as artistic director of Encore Vocal Arts, a 36-member vocal ensemble in Indianapolis, and as conductor of the Bloomington (Ind.) Pops Orchestra.

Teresa Shelton Reed, PhD’97, is co-author of The Jazz Life of Dr. Billy Taylor, published by Indiana University Press in April 2013. The book is a memoir of legendary jazz pianist and educator Taylor, who died in 2010. Reed is director of the School of Music at the University of Tulsa, where she teaches music theory and African American music.

Tyron Cooper, MM’98, former director of the IU Soul Revue and a PhD candidate in ethnomusicology at IU, along with Marietta Simpson, Jacobs voice professor, were nominated for regional Emmy Awards in 2012. The nominations were for their significant roles in Musical Threads: Expressions of a People and Open Door: China in Indiana, two television programs produced by WFYI, the PBS affiliate in Indianapolis. He lives in Bloomington, Ind.

The city of Bloomington, Ind., honored local volunteer Lisa Schwenk Ritchel, BME’98, with a 2012 Be More Award for outstanding community service. Ritchel, who is an animal adoption counselor for the City of Bloomington Animal Shelter, received the Be More Sustainable award. She is responsible for registering all of the shelter’s adopted animals’ microchips with their new owners’ information. In addition, she compiles lost reports to animals in the shelter, calling potential matches, and reuniting lost cats and dogs with their owners. She lives in Bloomington.

Pianist Annie Antonacos, MM’99, DM’04, recently performed the Grieg Concerto with two orchestras in Massachusetts, New Hampshire, and Pennsylvania. She presented an all-Liszt solo recital in summer 2011 at the World Piano Conference in Novi Sad, Serbia, and collaborated with violinists Joseph Silverstein and Schmuel Ashkenasi. Antonacos was assistant professor of piano at Indiana University of Pennsylvania until 2012, when she returned to Portland, Maine, with her husband and three-year-old daughter. She is the coordinator of the Bay Chamber Concerts Next Generation festival for young musicians.

Anne Dix Chastain, BA’99, MA’03, is executive director for development and external affairs in the School of Science at IUPUI. She lives in Indianapolis.

American pianist Archie Chen, BM’99, MM’03, was presented with the challenge of a lifetime this year when the BBC called with the opportunity to play for its forthcoming drama by Victoria Wood, Loving Miss Hatto, a biopic on the famous fraudster of classical music, Joyce Hatto. The challenge was to record some of the most difficult repertoire in piano literature, including Godowsky’s studies on Chopin’s Etudes. His debut on the screen comes just in time for the launch of his new CD, Chopin, a project that took two years to complete and celebrates the genius of Frederic Chopin.

Straight No Chaser founder Daniel F. Ponce, BS’99, is the producer of a new Chicago-based a cappella group, Gentleman’s Rule. The members of the group all attended IU and are former members of Straight No Chaser. They are Timothy P. “‘TJ’” Breen, BGS’12; Andrew K. “Drew” Kipler, BS’99; Roger “Will” Lockhart Jr., ’11; Brent R. Mann, BGS’12; Lucas G. “Luke” Mechling, BA’07; Andrew M. Morstein, BS’12; Holland Nightenhelser, BA’10; Jasper A. Smith, BS’12; and Jesse P. Townes, BS’12.

James R. Rodgers Jr., MA’99, MLS’09, is assistant professor/acquisitions librarian at Mississippi State University Library.

Mezzo-soprano Nadine Weissmann, MM’99, PD’00, will be making her Bayreuth debut next summer as Erda in both Das Rheingold and Siegfried from Wagner’s Ring Cycle. The new Wagnerian production will be conducted by Kirill Petrenko and directed by Frank Castorf. Weissmann also sang Baba the Turk in Opera Theatre de Sainte-Etienne’s new production of The Rake’s Progress alongside Emily Hindrichs, who is making her debut as Anne Trulove.

2000s

Baritone/male soprano Phillip Cheah, BS’00, MM’02, will perform Frank J. Oteri’s world premiere of Versions of The Truth, a song cycle based on 12 poems by Stephen Crane. The work was commissioned by the ASCAP Foundation.

Kathleen A. Mangiameli, BM’00, MM’03, was offered a coveted full-time soprano position in the Metropolitan Opera Chorus. She was a national semi-finalist in the Metropolitan Opera National Council Auditions in 2003 and made her debut in the chorus.
of Ernani there in the 2011-12 season. Most recently, she was heard in her debut performance of Tosca with the Harvard-Radcliffe Orchestra, conducted by Federico Cortese, at Harvard University.

In January 2012, Downbeat magazine praised Rhasaan J. Barber, BM’01, ArtD’03, stating, “The jazz underground in Nashville climbs closer toward daylight with the release of saxophonist Rhasaan Barber’s Everyday Magic.” Along with the release of the CD, Barber has created a record label, Jazz Music City, “dedicated to hipping the world” on what his peers have to offer.

Ailyn Pérez, BM’01, was selected to appear in the cover story of the August issue of Opera News magazine as part of its “Opera’s Next Wave” issue. Opera News praised her “lovely voice with a timbre like nobody else . . . musical imagination . . . and an acting ability that can break an audience’s collective heart.” In August, Pérez visited the Ravinia Festival as Pamina in Die Zauberflöte and the Salzburg Festival as Mimi in La Bohème. She was the 2012 winner of the prestigious Richard Tucker Award. She performed at the Richard Tucker Gala at Lincoln Center in November 2012 alongside fellow alumna Jamie Barton, 07, the 2012 recipient of a Richard Tucker Career Grant.

Piano Couture announced the full launch of its new online boutique, providing the design-savvy piano owner a new, stylish e-commerce shopping experience. The new online store fashionably showcases the company’s luxury made-to-measure piano covers, piano capes, and studio tops. The company’s owners, Bethany K. Rose, BS’01, and her husband, Kevin L. Rose, BM’02, both have experience in high-end piano sales and luxury home furnishings. Bethany worked for Steinway and Sons, and Kevin worked for Giorgio Armani.

Tenor Aaron D. Sheehan, MM’01, who has become known across the United States, South America, and Europe for his interpretations of baroque music, teaches voice at Boston University’s Baroque Performance Institute. He has served on the faculty of a number of universities, including Wellesley College, Case Western Reserve University, Brown University, and Towson University.

Sean B. Shepherd, BM’01, PDip’02, was featured in The Examiners for his newest composition, “Blue Blazes,” a piece that the National Symphony Orchestra premiered in June. This was Shepherd’s third appearance with the orchestra since 2009, when he was one of the 15 composers invited to be part of the CrossCurrents Contemporary Music Week.

Rosanna Fidler Stephens, BS’01, MLS’04, is a technology support manager at Innovative Interfaces Inc., in Emeryville, Calif. She lives in Almeda, Calif.

Randall W. Harlow, BM’02, PDip’04, is acting university organist and lecturer in organ at Cornell University in Ithaca, N.Y. His interests range from empirical performance research to the Inuit organ tradition as well as organ transcription repertoire and the twenty-first-century avant-garde. Harlow completed a doctor of musical arts degree at Eastman School of Music at the University of Rochester in May 2011 and joined the faculty of the Department of Music at Cornell in fall 2011. He and his wife, Mariko Morita, DM’09, organist and choir director of Christ Episcopal Church in Corning, N.Y., live in Trumansburg, N.Y.

William H. Petersen, BME’02, MM’05, was appointed to the faculty of the University of South Alabama, as assistant director of bands and assistant director of athletic bands, where he will be involved in all aspects of the concert and marching band programs. In addition, he will be teaching applied tuba and euphonium as well as conducting the University of South Alabama Tuba and Euphonium Ensemble.

Evan T. Register, BM/BS’02, was featured on the cover of the August 2012 issue of Opera News as part of the magazine’s “Opera’s Next Wave” issue. The authors praised Register as “one of classical music’s most talked-about young conductors.”

The August 2012 issue of Opera News featured mezzo-soprano Kathryn N. Lindsey, BM’03, in its “Opera’s Next Wave” section. The magazine praised Lindsey for her ability to “create the physical life of a character with abandon.” She returned to the Met this season as Annio in a revival of La Clemenza di Tito that will be presented as part of The Met: Live in HD series.

In January, Jesse R. McQuarters, AS/BS’03, traveled to Sweden on an award from the Swedish-American Bicentennial Exchange Fund. There, he conducted musicological research in support of the radio series Vykort fra Sverige (Postcards from Sweden). In addition, he was chosen by the Likachev Foundation and Yeltsin Presidential Center as a 2012 Cultural Fellow. He traveled to St. Petersburg in May 2012 to meet with cultural leaders and research a series of radio programs for WFMT-FM in Chicago.

In June 2012, soprano Annie M. Gill, BM’04, won first place in the 2012 Art Song Festival of Toledo, Ohio, Singer Recital Competition. As a finalist in the 2012 Orpheus Vocal Competition, she won the prestigious Puccini Award. As a district winner in the 2012 NATS competition, she competed in the Mid-Atlantic Regional Finals and won third place in her category. Gill was also a finalist in the 2012 Chicago Opera Award Competition (the American Prize) and the 2012 MetroWest Opera Competition. In July 2012, Gill performed the lead role of Jezebel in the world premiere of the opera The Name on the Door as part of the Capital Fringe Festival in Washington, D.C.

Bernard J. Gordillo, MM’04, was recently guest harpsichord soloist with the National Youth Orchestra of Nicaragua, which debuted as the Ruben Dario Youth Symphony, named after the famed Nicaraguan poet and writer. He performed George Frideric Handel’s concerto The Cachoo and the Nightingale as well as a suite of Spanish Baroque dances for solo harpsichord to a capacity crowd in the Salon de los Cristales of the National Theater in Managua.

Ryan B. McAdams, BM’04, made his subscription debut in May 2011 with the Israel Philharmonic, conducting Rimsky-Korsakov’s Scheherazade and Rodrigo’s Concierto de Aranjuez, with guitar soloist Angel Romero. McAdams also recently served as the conductor for Elliot Carter’s 103rd Birthday Concert at the 92nd Street Y, premiering Carter’s song cycle A Sunbeam’s Architecture. The concert was named as one of the Best Classical Music Events of 2011 by Anthony Tommasini of The New York Times.

Clarinetist and educator Diana S. Nixon, MM’04, DM’10, is director of Mpingo Studios, which offers students online music lessons with world-class performers and teachers. Along with Kim Carballo, BA’97, MM’99, administrator of music for Indiana University Opera and Ballet Theater, Nixon is a member of the Anschutz Family Endowment Committee of the Indianapolis Symphony Orchestra.
of Duo Mpingo. The word “mpingo” is taken from an East African tree that is used to make woodwind instruments, including the oboe and clarinet. Duo Mpingo visited Nairobi, Kenya, for a 10-day music residency at Kenyatta University in March 2012. During their stay, the duo offered music teaching and recitals and facilitated connections between primary and secondary school children in Nairobi and schoolchildren from Bloomington, Ind. Nixon lives and works in Bloomington.

Monica Tuorii, PDip’04, made her solo debut at Weill Recital Hall at Carnegie Hall in New York City in May 2012, performing pieces by Domenico Scarlatti, Arnold Bax, and Catherine WALTER-KHUNE. She is a solo and chamber performer who has premiered several works. Tuorii has performed at the World Harp Congress in Prague, the European Harp Symposium in Perugia, and participated in national and international competitions. She lives in Forli, Italy.

Soprano Fang-Yu (Grace) Lin, MM’05, DM’11, a student of Patricia Wise while at IU, made her Carnegie Hall Stein Auditorium debut in 2011. She currently serves as an assistant professor at Fu Jen Catholic University and Tun Hai University, Taiwan. Lin and and cellist Yi-Pei Lee, DM’09, served as faculty members at Saarburg Serenaden International Music Festival, Germany, in July 2012. Lee, a former student of Helga Winold, is currently an assistant professor at Chinese Culture University and the founding member of the P3 Piano Trio in Taiwan.

Mezzo-soprano Sarah S. Stone, MM’05, was appointed interim assistant professor of voice at Central Michigan University, where she taught applied voice and vocal technique in the fall. Previously, she taught applied voice, music theory, and music appreciation at Vincennes University. Stone spent the summer at the Bay View Music Festival in Michigan, where she directed the critically acclaimed performance of the musical Titanic, music directed by Elizabeth Stoner and conducted by Christopher J. Ludwa. BME’97, MM’99, Stone was a guest of the 2012 Indiana Music Teachers Association Conference in September 2012, presenting the lecture “Developing a Web Presence: Why it matters, and how to go about it” at Indiana State University.

Violinist Benjamin Sung, DM’05, was invited to join the faculty at the Brevard Music Festival for its 2012 season.

In June, Tammy Yonce, MM’05, was appointed assistant professor of music at South Dakota State University. During her time at Indiana University, she was a student of Kate Lukas.

Recording arts alumnus Tony Elfers, BS’06, won a BMI award for his score to the Discovery special Flying Wild Alaska. Elfers composed the music in collaboration with iSpy music and Sonixsphere, where he is a staff composer. This is Elfers’ second BMI award. He also won in 2011 for season two of Flying Wild Alaska.

In August, Clint Needham, MM’06, DM’10, was named composer-in-residence at Baldwin Wallace University’s Conservatory of Music. He began teaching, mentoring students, and overseeing the composition curriculum. In addition, he will create new works for Baldwin Wallace University faculty and student performers.

David Thurmaier, PhD’06, received the Florida Gulf Coast University Junior Faculty Teaching Excellence Award in April 2012. He is currently an assistant professor of music theory and the head of academic studies at Florida Gulf Coast University.

Angela N. Golden, BM’07, is a development coordinator for Chicago radio station WFMT. She creates production schedules for the station’s on-air drives and manages thank-you gifts and annual fund campaigns. Golden co-founded and plays trumpet in the Second City Brass ensemble, along with IU alumni Daniel A. Sartori, MM’07; Elizabeth Deitemeyer, BS’08; and Benjamin J. Cord, BM’03.

Elizabeth B. Hardy, MM’07, writes, “I am involved in a couple of exciting new projects in the Boston area. I serve as general manager for Helios Early Opera, a company dedicated to presenting early opera in a relevant, exciting way. I also helped found Grand Harmonie, an ensemble of wind players focused on performing classical and romantic music on period instruments. Check us out at heliosopera.com and grandharmonie.com.” Hardy lives in Somerville, Mass.

As director of education and community outreach at Pensacola (Fla.) Opera, Chandra Egger McKern, MM’07, has the primary responsibility of overseeing the artists-in-residence program. The artists arrive each January and spend 12 weeks touring an educational opera to schools, reaching some 20,000 students from pre-kindergarten through high school. McKern is a lyric-mezzo-soprano and soprano, and a versatile performer, succeeding in a broad range of styles, including opera, operetta, concert, and musical theater.

In May, Elaine Sonnenberg, MM’07, accepted a position as associate director of music at St. David’s Episcopal Church in Wayne, Pa.

Matthew Peterson, MM’08, won second place in the American Prize in Composition, professional division, for his orchestral work Hyperborea.

Matthew Smith, BM’09, MM’11, recently accepted a position on the guitar faculty of The Music School of Delaware. It is the only community-based music school in the nation accredited by NASM. Smith has also started a private studio in Delaware.

Laura Waters, BM’09, MM’12, was named a winner of the Colorado/Wyoming Metropolitan Opera National Council District Finals in January 2013. She then competed against 10 other talented singers in the Rocky Mountain Regional Finals and won an encouragement award. Waters is a former student of Teresa Kubiak.

Ashley Booher, MM’10, former student of James Campbell, won the position of third clarinet/bass clarinet with the Washington National Opera/Kennedy Center Opera Orchestra in Washington, D.C. She started her position in January 2012.

Andrew Giordano, BM’10; Joyce Fleck, MM’11, PDip’12; Michael Scanza, BM’07; Emily Granger, BM’10; and Johna Smith, MM’12; represented the Jacobs School of Music at the National Repertory Orchestra this summer in Breckenridge, Colo.
Alex Wadner, BM’10, was recently appointed the principal timpanist position with the New World Symphony Orchestra in Miami, Fla.

Daniel Benoit, MM’11, was appointed as the only bass player with the elite U.S. Air Force Strings. Originally from Arlington, Texas, Benoit won the principal position with the Lafayette Symphony Orchestra in 2011 and a position with the Civic Orchestra of Chicago in 2012.

In a new partnership with the Minnesota Orchestra Composer Institute, Subito Music Corporation announced that Brian Ciach, DM’11, was named their inaugural Subito Composer Fellow. Ciach had his IU dissertation, Collective Uncommon: Seven Orchestral Studies on Medical Oddities (2011), performed by the Immanuel and Helen Olshan Force strings. Originally from Lafayette symphony Orchestra in 2012.

In March 2012, Josh Johnson, BM’11, was selected from an international pool of applicants for the Thelonious Monk Institute of Jazz. He is the first Jacobs School student or alumnus to be selected for this elite group.

Michael Mixtacki, MM’11, joined the faculty of the Northern Illinois University School of Music for a one-year, full-time appointment as instructor of percussion. During his time at Jacobs, he served as an associate instructor in the percussion department and helped co-direct the Afro-Cuban and Brazilian percussion ensembles with Michael Spito.

Laura Sargent Sparks, BAJ/BM’11, of Arnold, Md., is a marketing and sales associate for Pharad, a developer and manufacturer of antennas, photonics, and communications devices based in Glen Burnie, Md. She writes, “I am writing press releases, designing and editing web content, creating newsletters, setting up trade shows, and I am the main sales contact of the company. I married Joshua Sparks on Oct. 15, 2011.”

American Chamber Opera announced that Alyssa Arrigo, MM’12, would join their company as lead pianist in its 2012-13 production of Don Giovanni.

Baritone Jason Duika, PDip’12, covered the role of Iago in Verdi’s Otello in January 2013 at Wichita Grand Opera and also covered the Count in Mozart’s Le Nozze di Figaro in February and March. In April, Duika was baritone soloist at Alma College. Since graduating, he studies privately with Wolfgang Brendel.

Kyle Glaser, DM’12, was appointed to the faculty of Texas State University–San Marcos in July 2012 as associate director of bands. He will conduct several ensembles, including the Bobcat Marching Band, the Texas State University Symphonic Winds, and the men’s and women’s basketball bands. In addition, he will teach courses in arranging and conducting.

Hye Jung Lee, ArtD’12, won first place in the Metropolitan Opera National Council’s Gulf Coast Regional in January 2013 in New Orleans. She sang “I am the wife of Mao Tse-tung” from John Adams’ Nixon in China. She also played that role in June 2012 in the San Francisco Opera production. She is currently singing with the Florida Grand Opera in an apprenticeship.

Samson Neslund, BM’12, recently worked as the dialogue editor on the documentary Blood Brother, which premiered at the 2013 Sundance Film Festival. The film won the Audience Award as well as the top award, the Grand Jury Prize. Neslund began working for Defacto Sound in 2012 in the Washington, D.C., area. He is a sound designer/audio mixer and works with many clients in film, television, and video games, including Discovery Communications, PBS, NatGeo, and Travel Channel. Blood Brother will continue to tour the film festival world throughout 2013 and is already receiving Oscar buzz from the Sundance Channel.

The editors gratefully acknowledge the assistance of the Indiana University Alumni Association (IUAA) in compiling class notes. To submit information, write to the Alumni Association at 1000 E. 17th St., Bloomington, IN 47408, or visit the IUAA on the web at alumni.indiana.edu.

Natalie Williams, DM’12, was selected to participate in Atlanta Opera’s 24-hour Opera Project. The competition brought together five composers paired with five librettists to write, rehearse, and stage five new 10-minute operas in 24 hours. In July 2012, she was appointed to a one-year assistant professorship at the Hugh Hodgson School of Music at the University of Georgia, teaching composition lessons and studio classes as well as the graduate theory review course. She has commissions for new works for the Melbourne and Adelaide symphony orchestras in 2013.
**Grammy Contenders**

Several Jacobs alumni were candidates for Grammy Awards at the February 2013 ceremonies.

Trumpeter Chris Botti won Best Pop Instrumental Album for *Impressions*, which includes fellow alums Robert Hurst and Michael Valerio on bass.

Paul McCartney’s *Kisses on the Bottom*, which won Best Traditional Pop Vocal Album, featured bassists John Clayton and Robert Hurst, and drummer Jeff Hamilton.

*iRitmo!* by the Clare Fischer Latin Jazz Big Band—including drummer Peter Erskine and pianist Alan Pasqua—won Best Latin Jazz Album.

Drummer Peter Erskine and trumpeter Scott Wendholt played on Bob Mintzer’s *For the Moment*, nominated for Best Large Jazz Ensemble Album.

Eric Guinivan received two nominations as a founding member of the Los Angeles Percussion Quartet. The group’s *Rupa-Khandha* release vied for Best Chamber Music/Small Ensemble Performance and for Best Surround Sound Album.

*The Goat Rodeo Sessions*—a collaboration featuring bassist Edgar Meyer with Yo-Yo Ma, cello; Stuart Duncan, fiddle; and Chris Thile, mandolin—won Best Folk Album and Best Engineered Album, Non-Classical.

**Fanfare!**

The newsletter that keeps you in tune!

For more information on the Jacobs School of Music, visit our online newsletter at [music.indiana.edu/fanfare](http://music.indiana.edu/fanfare).

**Principal Priorities of the Indiana University Alumni Association**

- Celebrate achievements and relationships that define IU
- Create experiences that boost IU pride, engagement, and giving
- Become more technology and data assisted
- Integrate with University Partners

Alumna Kiri Deonarine, a student of Carol Vaness, found herself in an extraordinary situation on March 20, 2013. With just four hours’ notice, the soprano was invited to sing the role of Gilda in Lyric Opera of Chicago’s production of Verdi’s *Rigoletto*, replacing Russian soprano Albina Shagimuratova, who was unable to sing. Deonarine performed her debut of a major role at the Lyric without rehearsing with any of the cast members and was met with a standing ovation. She is a second-year member of the company’s Ryan Opera Center.