Espen Jensen Appointed Director of Admissions and Financial Aid

The Jacobs School of Music is pleased to announce that Norwegian-born Espen Jensen is its new director of admissions and financial aid. He began his activities as director on March 18, 2013.

With more than a decade of experience in higher education administration, Jensen most recently served as associate director of admissions at the Jacobs School. His previous work at IU included academic advising in both University Division and the College of Arts and Sciences.

“Espen’s experience as associate director of music admissions, his professional background in higher education, his musical education and experience, and his enthusiasm and vision will prove to be of great benefit to the admissions office and to the Jacobs School,” said Dean Gwyn Richards.

“Having been a member of the Jacobs School of Music family for the past 14 years, I am thrilled to have the opportunity to fully lead the admissions and recruitment efforts of our school,” said Jensen. “Working with faculty and staff to attract young talented musicians and dancers is simply an honor, and I am extremely excited about taking on a key role in shaping the school’s future.”

Jensen traveled to Indiana in 1998, following his undergraduate studies at the Agder University-Conservatory in his native Norway. At IU, he enrolled in the graduate guitar program, first completing a Master of Music degree and a Performer Diploma, then a Doctor of Music in Guitar Performance.

He has developed an active performance career, appearing frequently as a solo and chamber musician in the United States and his native country. In addition to collaborating with numerous artists, he has released two solo CDs.

Jensen has remained an avid educator, particularly at the Jacobs School of Music’s Latin American Music Center, where he led the Latin American Popular Music Ensemble for the past eight years.
Dear Jacobs School of Music Alumni,

It is my pleasure to reach out to you for the first time as director of the Office of Admissions and Financial Aid at the Jacobs School of Music. As my predecessor noted repeatedly, the importance of alumni input in order to run a successful recruitment effort cannot be overstated.

As always, we would love to hear from you if you are interested in lending your time and knowledge to assist us in guiding young, talented musicians and dancers onto a successful path—one of thrilling and rewarding musical and educational opportunities in the Jacobs School. In fact, contributing to the recruitment effort can be as easy as sharing a few thoughts with me or my staff.

As you may know, we meet with prospective students and their families on a daily basis. We tell them about the curriculum, performance opportunities, and auditions, and we share our perspective on the “Jacobs Experience.”

We all know that this experience is practically unmatched anywhere in the world, and we enjoy telling the students the story about a place where musical dreams come true, where everyone enjoys holding themselves to the highest standards, and where diversity, individual freedom, and equality are simply a given.

If you would like to help us tell this story by letting us know what you valued the most while here, we would be delighted to hear from you.

We would like to hear your story about all facets of your Jacobs experience—from the admission and audition process, orientation, and first day of class to final recital, graduation, and entrance into the professional world.

Regardless of where life has taken you today, please feel free to contact me directly at esjensen@indiana.edu to share your thoughts.

Whether you are seeing the inside of concert halls on a daily basis, teach or lead an ensemble in your community, or have chosen to utilize the degree from our school to go in new directions altogether, telling your anecdote or story could help us explain to prospective students and their parents why the Jacobs School of Music is not only an option among several quality music schools, it is the option for anyone who would like to experience the most wonderful things music can bring.

I look forward to hearing from you!

Sincerely,

Espen Jensen
Director of Admissions and Financial Aid

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Fall 2012 Admissions Statistics

<table>
<thead>
<tr>
<th>Category</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Auditions/Applications</td>
<td>2,917</td>
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<tr>
<td>Undergraduate</td>
<td>1,564</td>
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<tr>
<td>Graduate</td>
<td>1,353</td>
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<tr>
<td>Offers of Admission</td>
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<tr>
<td>New Student Enrollment</td>
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<tr>
<td>Undergraduate</td>
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</tr>
<tr>
<td>Graduate</td>
<td>297</td>
</tr>
<tr>
<td>Total JSOM Enrollment for Fall 2012</td>
<td>1,546</td>
</tr>
</tbody>
</table>

Enrollment by Residency
- Undergraduates from Indiana: 23%
- Undergraduates from outside Indiana: 77%
- Graduates from Indiana: 10%
- Graduates from outside Indiana: 90%

Enrollment by Citizenship
- Undergraduate International: 12%
- Graduate International: 33%
Eight Jacobs Scholars and six Jacobs Fellows began their studies in fall 2012 at the Indiana University Jacobs School of Music. Selected from a large pool of incoming students, they are the recipients of the most prestigious and substantial scholarship awards in the school.

The 2012-13 Jacobs Scholars and Fellows, selected for their excellence and leadership in the world of music, were chosen from a group of 2,917 applicants who auditioned for fall admission to the school. Of these, 988 were admitted to the Jacobs School, with an incoming class totaling 497 students.

The program began in 2006 and now boasts 86 Jacobs Scholars and Fellows. These scholarships are made possible by the Barbara and David H. Jacobs endowment for undergraduate and graduate scholarships and fellowships and IU’s Matching the Promise fundraising campaign.

For more information about the Jacobs Scholars program, contact Espen Jensen, Jacobs director of admissions and financial aid, at (812) 855-7998 or esjensen@indiana.edu.

Barbara and David Jacobs Scholars 2012-13 (undergraduates)

PRESTON BARBARE
From Greenville, S.C., Barbare is a freshman pursuing a Bachelor of Music degree in viola as a student of Stephen Wyrczynski. A graduate of the Greenville Fine Arts Center and Woodmont High School, he won the principal viola position in the South Carolina All-State Orchestras for the past four years and was a member of a prize-winning string quartet in the 2011 Western Carolina Chamber Music competition. As winner of the Young Artist Concerto Competition and the South Carolina All-State Concerto Competition, Barbare performed as soloist with the Greenville County Youth Orchestra under the direction of Gary Robinson and with the South Carolina All-State Orchestra.

MILES JEFFERSON FRIDAY
From Bellingham, Wash., Friday is pursuing a Bachelor of Music degree in composition as a student of Claude Baker. He also studied composition with Roger Briggs at Western Washington University before graduating from Bellingham High School. Miles has won numerous composition awards, including a 2012 ASCAP Morton Gould Young Composer Award, Robert Avalon Young Composer Competition, Dallas Festival of Modern Music Emerging Composer Award, Whatcom Symphony Orchestra's Washington State Young Composers Competition, and Washington State Music Teachers Association Composition Competition.

LANA ISOM
From Santa Monica, Calif., Isom is pursuing a Bachelor of Music degree in oboe as a student of Linda Strommen. A graduate of Santa Monica High School, she was principal oboist with its Symphony Orchestra and Wind Ensemble. She also has been the principal oboist for the Colburn Wind Ensemble, as well as the co-principal oboist for the Colburn Orchestra da Camera. She achieved principal placements in many state honor groups, performed with the American String Teachers Association National High School Honor Symphony Orchestra, and received the National School Orchestra Award, along with many others.

JENNY JUNG YEON LEE
From Paramus, N.J., Lee is pursuing a Bachelor of Music degree in piano as a student of Menahem Pressler. A graduate of the Academy for Visual and Performing Arts at the Bergen County Academies and the Manhattan School of Music Pre-College Division, she previously studied with Jeffrey Cohen and Marc Silverman.
Lee received top prizes in the Eumag Chunchu Competition, American Protégé International Competition, and Steinway Society Scholarship Competition. As an active chamber musician, she is a founding member of the Mirabelle Trio.

ALEXANDRA MULLINS
From Matthews, N.C., Mullins is pursuing a Bachelor of Music degree in harp as a student of Susann McDonald. A graduate of Covenant Day School, she played the third movement of the G major Concerto of the Ginastera Harp Concerto with the Charlotte Symphony Orchestra in March as Grand Prize Winner of its Young Artist Competition. In February 2012, she performed at Lyon and Healy Hall in Chicago as one of the winners of the 2011 Lyon and Healy Awards. She was featured in an article in *Harp Column Magazine* after winning the 2011 American Harp Society Advanced Division Competition, in addition to being awarded the prize for best performance of Grandjany’s “Rhapsodie.”

LUKE NORTON
From Maryville, Tenn., Norton is pursuing a Bachelor of Music degree in clarinet as a student of Howard Klug. A graduate of Maryville High School, he held the principal chair in the Knoxville Symphony Youth Orchestra in the 2010-11 and 2011-12 seasons. He was principal chair for the Tennessee All-State Orchestra in 2011. In summer of his junior year, he received a full scholarship to play with the Idyllwild Arts Summer Orchestra. In early 2012, he won the Knoxville Choral Society’s Young Classical Musicians Competition for winds and percussion.

NICHOLAS QUARDOKUS
From Bridgman, Mich., Quardokus is pursuing a Bachelor of Music degree in organ as a student of Janette Fishell. He graduated at the top of his class from Bridgman High School, where he participated in the National Honor Society and Concert Choir, and was drum major of the marching band. Quardokus was principal keyboardist for the Lake Michigan Youth Orchestra, as well as serving as a substitute organist and presenting several recitals for churches in Southwest Michigan and abroad. He has appeared as a guest organist for worship services in Indiana, North Carolina, and Germany.

BRUNO SANDES
From Juazeiro, Brazil, Sandes is pursuing a Bachelor of Music degree in voice as a student of Robert Harrison. The baritone has sung on tour through Austria, Italy, and Germany. As a soloist, he won second prize representing South America in Germany in the Heart of Europe International Choir Competition. Sandes won first place in the XI Maracanto International Voice Competition, was selected as a semifinalist in the IX Maria Callas International Voice Competition, and was one of six singers in the 42nd International Winter Festival of Campos do Jordão (the largest music festival in Latin America).

Barbara and David Jacobs Fellows 2012–13 (graduates)

MICHAEL BRANDENBURG
From Austin, Ind., Brandenburg is pursuing a Performer Diploma in Voice as a student of Timothy Noble. He is a graduate of Ball State University, where he studied Voice with Joseph Levitt while pursuing an M.S. in Aquatic Biology. He has studied the roles of Don José in *Carmen* and Alfred in *Die Fledermaus*. He was a 2010 semifinalist in the Bel canto Foundation Competition in Chicago, an Indiana District 2010 semifinalist in the Metropolitan Opera National Council (MONC) Auditions, and a grand-prize winner in the 2013 MONC Auditions, held in March. (See p. 28.)

KATHLEEN CARTER
From Grove City, Pa., Carter is pursuing a master’s degree in oboe as a student of Linda Strommen. She graduated summa cum laude from the Baldwin Wallace Conservatory of Music, where she studied oboe with Jeffrey Rathbun of the Cleveland Orchestra and served as principal oboist of the orchestra and Symphonic Wind Ensemble during her senior year. She spent fall 2010 in Vienna studying oboe with Thomas Höniger, principal oboist of the Vienna Radio Symphony Orchestra and professor at the Vienna Conservatory. She served for three years as principal oboist of the Youngstown Symphony Youth Orchestra.

STEPHEN DUNCAN
From Steeleville, Ill., Duncan is pursuing a master’s degree in bassoon as a student of William Ludwig. He is a graduate of Butler University, where he

received a bachelor’s degree in music performance with a concentration in music theory. He serves as instructor of bassoon at Marian University and was recently named principal bassoon of the Danville (Ill.) Symphony Orchestra. Duncan was named the alternate in the 2011 International Double Reed Society Young Artists Competition. He was a 2010 winner of Butler University’s Concerto Competition.

ALEX KRAWCZYK
From Frankfort, Ill., Krawczyk is pursuing a master’s degree in trombone as a student of Carl Linn. He received his bachelor’s degree in trombone performance with teacher certification from the University of Iowa, where he studied with David Gier and Jonathan Allen. Upon completion of his undergraduate work, he taught general music and fifth- and sixth-grade band in Iowa City for the remainder of the 2011-12 school year. Maintaining a busy performance schedule throughout the United States and Canada, he has participated and taught in numerous music festivals and orchestras.

HYESONG SHIN
From Ames, Iowa, Shin is pursuing a master’s degree in flute as a student of Thomas Robertello. She completed her bachelor’s degree in flute performance at Carnegie Mellon University, where she studied with Jeannie Baxter and Alberto Almarza. As a student at Walnut Hill School in Boston, she participated in the Boston Youth Symphony Orchestra, where she played in Symphony Hall many times and played principal flute for the Dvořák Cello Concerto with Yo-Yo Ma. She has traveled extensively throughout the United States and internationally, where she has toured with orchestras, played with chamber groups and attended music festivals.

COLIN WHEATLEY
From Bellingham, Wash., Wheatley is pursuing a master’s degree in viola as a student of Atar Arad. He received his Bachelor of Music degree from Oberlin Conservatory, where he was principal violist of the Contemporary Music Ensemble (CME). He has attended the Credo Chamber Music Festival, the Orford Academy, and the Heifetz International Summer Institute. An avid chamber musician, he performed in the Chamber Music Honors Recital at Oberlin in 2010. He has collaborated with Stevie Wonder, Robert Spano, Jeremy Denk, and, most recently, with David Bowlin and CME on a recording of Huang Ruo’s violin concerto.