Pressler Wins International Awards

Distinguished Professor of Piano Menahem Pressler will receive the Yehudi Menuhin Prize for the Integration of Arts and Education from Queen Sophia of Spain on June 12, 2012. In addition, he received the Music Teachers National Association Achievement Award in March 2012 and the Wigmore Medal, which honors international artists and figures from the world of classical music who have made a significant contribution to London’s Wigmore Hall, in October 2011. “Menahem is an international citizen of the musical world, claimed as a favorite son by several countries,” said Jacobs Dean Gwyn Richards. “And while he could call anywhere home, we are honored that his home has been Indiana for 57 of his 88 years.”

Giovanni Zanovello, assistant professor of musicology, received the Jacques-Handschin Award from the Swiss Musical Society (SMS) in Zurich in November 2011. The prize, endowed with 10,000 francs, is an award of encouragement for young musicology researchers delivered on recommendation of the preceding SMS Glarean Award winner.

Watts Receives 2011 National Medal of Arts

Professor of Piano André Watts received the 2011 National Medal of Arts, the highest award given to artists and art patrons by the United States government. President Barack Obama presented the medal to awardees during a ceremony on Feb. 13, 2012, in the East Room of the White House.
Colin Andrews, adjunct professor of organ, gave several recitals and master classes in Russia, Lithuania, Latvia, Germany, and England during October 2011. His recital at the Mariinsky Theatre Concert Hall in Russia was recorded for the arts and culture channel of Russian television. In May 2011, he performed in Sydney, Australia, with Organ Department Chair Janette Fishell.

As a result of a Meet The Composer award, Class of 1956 Provost’s Professor of Composition Claude Baker was commissioned to write a multi-movement symphonic work commemorating the 75th-anniversary season of Ohio’s Canton Symphony Orchestra. Additionally, the work will be performed by the Breckenridge Music Festival Orchestra and the Austin Symphony, which formed a consortium with the Canton Symphony, during their 2012-14 concert seasons.

David N. Baker, distinguished professor and chair of the Jazz Studies Department, will be awarded an honorary Doctor of Music degree at DePauw University’s commencement ceremony in May 2012. (Read more about Baker on p. 6.)

Senior Lecturer in Violin Joshua Bell assumed the music directorship of the Academy of St. Martin in the Fields chamber orchestra in London in September 2011. He is also responsible for the artistic direction of the orchestra. For more on the accomplishments of Bell, visit joshuabell.com.

Ernesto Bitetti, chair of the Guitar Department, was featured on a one-hour program on Radio Clasica Nacional Spain in February 2012.

Associate Professor of Music Education Brenda Brenner’s article “Teaching in the Townships: The String Schemes Improving Children’s Lives in South Africa” was the cover article for the September 2011 issue of Strad magazine. The article discusses how “groundbreaking stringed instrument schemes in the townships of South Africa are giving underprivileged children hope for much brighter futures.”

Professor of Piano Arnaldo Cohen performed extensively in the past year, with recitals in Chicago, Philadelphia, Montreal, and Quebec; solos with the St. Louis Symphony, Pacific Symphony (complete Beethoven concertos), Malaysian Philharmonic Orchestra, and the Calgary Philharmonic Orchestra. He was on the jury of the International Franz Liszt Piano Competition and the Montreal International Musical Competition.

Janette Fishell, chair of the Organ Department, continued her second year of “Seasons of Sebastian: The Solo Works of Johann Sebastian Bach” and performed concerts in Kentucky, Michigan, and several venues in New York, as well as with fellow faculty member Colin Andrews in Sydney, Australia.

Professor of Violin and Henry A. Upper chair in Orchestral Studies Jorja Fleezanis delivered the commencement address and received an honorary doctorate from New England Conservatory in May 2011. In October 2011, she joined French fortepianist Cyril Huvé in a rare performance of Beethoven’s 10 sonatas for violin and fortepiano during a series of three concerts in Auer Hall.

Brent Gault, chair of the Music Education Department, was the 2011 recipient of the Baylor University Music Education Distinguished Alumni Award. As part of the award, he was a guest presenter for the Music Education Convocation series at Baylor University during fall 2011.

Professor of Viola da Gamba Wendy Gillespie received the Thomas Binkley Award from Early Music America in June 2011. The award recognizes outstanding achievement in performance and scholarship by the director of a university or college early music ensemble. In addition, she received an Alumnae Achievement Award from Wellesley College in February 2012.
Teresa Kubiak, professor of voice, was awarded the Medal Fides Et Ratio (Medal of Faith and Reason) by the Warsaw University Association, Warsaw, Poland. The award—in recognition of artistic achievements, the celebration of Poland, and the promotion of good and beauty in the world—was given by the Reverend Cardinal Joseph Glemp at the Warsaw Arch Cathedral in March 2012.

Peter Miksza, associate professor of music education, gave presentations at two symposiums in fall 2011. “A Longitudinal Study of Preservice Music Teacher Development” was given at the symposium on Music Teacher Education at the University of North Carolina. Later, he presented “Theoretical Frameworks Applied in Music Education Research” at the Research Alliance for Institutes of Music Education symposium in Boston.

Professor of Horn Jeff Nelsen was one of the featured speakers at the TEDxBloomington (Ind.) conference, “The Wisdom of Play,” in May 2011. Watch a video of his presentation about “Fearless Performance” at tedxtalks.ted.com.

“Red Plumes,” a piece for cello and live electronics by Assistant Professor John Gibson, was premiered at the 2012 national conference of the Society for Electro-Acoustic Music in the United States. Last summer, his laptop ensemble piece, “Wind Farm,” was performed by the Arazzi Laptop Ensemble as part of the eighth Sound and Music Computing Conference, in Venice, Italy.

Constance Cook Glen, coordinator of the Music in General Studies Department, was honored by the Indiana University Commission on Multicultural Understanding (COMU) in April 2011. The COMU awards recognize those actively supporting, participating in, or encouraging the exploration of cultural diversity in and around the IU Bloomington campus.

Professor of Piano Jean-Louis Haguenauer received a 2011 IU New Frontiers in the Arts and Humanities grant for his project “First Complete Recording of the Songs of Claude Debussy.”

Robert Harrison, professor of voice, completed a two-week teaching residency at the 42nd Festival Internacional de Inverno de Campos do Jordao in Brazil in summer 2011. He also served as an invited jurist for the festival’s annual Prêmio Eleazar de Carvalho competition.

The Nature of Human, a collaborative multimedia work with music by Jeffrey Hass, director of the Center for Electronic and Computer Music, was performed at the 2012 Society for Electro-Acoustic Music in the United States national conference. The video and computer music portions of the work were funded in part by an Institute for Digital Arts and Humanities Fellowship.

Professor of Music Education Estelle Jorgensen presented a keynote lecture, “Thinking about Music Education in Brazil,” and taught a seminar at the Universidade Estadual Paulista in September 2011. She served as an international observer for the Tertiary Music Education in Australia Task Force Report, released in October 2011, and will be the recipient of an honorary doctorate from Sibelius Academy in June 2012.

Glenn Gass, professor of music in general studies, was inducted as an Indiana University Provost Professor in March 2012. In addition to the career title, he received a cash award and a grant to be used on a project of his choice to demonstrate the ways in which teaching and research are mutually reinforcing.
Bruce Neswick, associate professor of organ, was featured in Festival Concert for Organ with Flute in Greenwich, Conn., in October 2011. The recital with flutist Richard Wyron was presented by the Palladium Musicum series.

Robert Porco, adjunct professor of choral conducting, received the Michael Korn Founders Award for Development of the Professional Choral Art from Chorus America in June 2011. The award honors an individual with a lifetime of significant contributions to the professional choral art.

Stephen W. Pratt, chair of the Department of Bands, conducted the 5A/6A Kansas All-State Band in Wichita, Kan., in February 2011. The band consisted of students selected from the largest high schools in the state. The concert was performed in the Century II Convention Center Concert Hall, home of the Wichita Symphony Orchestra.

Professor of Violin, Early Music Stanley Ritchie spent several weeks in residence at Greece’s Ionian University in summer 2011. He conducted three staged performances of Henry Purcell’s *Dido and Aeneas*, all of which were sold out.

Professor of Voice Marietta Simpson was interviewed for the article “Nurturing and Advancing a Proud Musical Tradition” published in *The Philadelphia Inquirer* in July 2011. The article focused on the National Association of Negro Musicians, particularly its scholarship programs.

Susann McDonald, distinguished professor and chair of the Harp Department, and Sylvia McNair, lecturer in voice, each received a 2011 Indiana Governor’s Arts Award. The biennial awards program, which took place in April 2012, honors significant contributions to the arts in and beyond the borders of Indiana.

Jeffrey Smith, adjunct professor of organ, was one of the first two Americans to receive the highest award bestowed by England’s Fellowship of the Guild of Church Musicians. He received the award of Fellow of the Guild of Church Musicians, *honoris causa*, in a presentation by Archbishop of Canterbury Rowan Williams in January 2012 at St. James Palace in London.

Patricia Stiles, associate professor of voice, taught a host of master classes throughout 2011, including coaching the winners of the Tri-State NATS at Geneva College in Beaver Falls, Pa., and at Geneva and Westminster Colleges, the Crane School of Music, the University of Kansas at Manhattan, and in Osnabrück, Germany.

Richard Tang Yuk, visiting senior lecturer in choral conducting, received a glowing review in *Opera News* for conducting the Princeton Festival’s summer 2011 production of Stravinsky’s *The Rake’s Progress*. Tang Yuk is also the artistic director of the festival.

Distinguished Professor of Ballet Violette Verdy was a recipient of the 2011 Jerome Robbins Award in September 2011. She joined 25 other former or current New York City Ballet principal ballerinas who danced in Jerome Robbins’ ballets, in receiving this year’s award. Verdy returned to the Paris Opera Ballet in March and April 2012 to teach, as well as to stage one of her own ballets: *Variations on a Theme of Paganini*.

Professor of Voice Patricia Wise gave a master class at the Bay Area Summer Opera Theater Institute in San Francisco in June 2011. During July and August 2011, she returned to Salzburg for her fifth season teaching at the University of Miami Summer Program.
# Tenured and Tenure-Track Appointments 2011–2012

## Full-Time Long-Term Positions

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<th>Name</th>
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<th>Details</th>
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<tr>
<td><strong>MARK HOOD</strong></td>
<td>Assistant Professor (Recording Arts)</td>
<td>Mark Hood previously served as research associate and chief engineer of the Sound Directions Project at the IU Archives of Traditional Music, currently serves on the IU Bloomington Media Preservation Task Force, and is managing partner of Bloomington’s Echo Park Recording Studios.</td>
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<tr>
<td><strong>DOUGLAS MCKINNIE</strong></td>
<td>Assistant Professor (Recording Arts)</td>
<td>Douglas McKinnie comes from Middle Tennessee State University, where he was an assistant professor. He holds a Ph.D. from the University of Surrey (U.K.) and a master’s degree from McGill University. Since 1994, he has been the director of live sound operations at Tanglewood.</td>
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<td><strong>PETER MIKSZA</strong></td>
<td>Associate Professor (Music Education)</td>
<td>Peter Miksza was band director at Pequannock Valley Middle School, assistant marching band director at Pequannock Township High School, N.J., and assistant professor of music education at the University of Colorado at Boulder. His research interests are in music practicing and teacher preparation.</td>
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<td><strong>BRUCE NESWICK</strong></td>
<td>Associate Professor (Organ)</td>
<td>Bruce Neswick was director of music at the Cathedral of St. John the Divine in New York and canon for music at the Cathedral of St. Philip, Atlanta. He holds the Fellowship degree from the Royal School of Church Music, and his compositions are widely published.</td>
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<td><strong>MICHAEL SPIRO</strong></td>
<td>Associate Professor (Percussion)</td>
<td>Michael Spiro joined the Jacobs School faculty full time following three years as a visiting faculty member. An internationally recognized recording artist, producer, and educator, he is known for his work in the Latin music field and has garnered seven Grammy nominations.</td>
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<td><strong>PETER STUMPF</strong></td>
<td>Professor (Cello)</td>
<td>Peter Stumpf was principal cellist of the LA Philharmonic and associate principal cellist of the Philadelphia Orchestra and is a member of the Johannes String Quartet. He has served on the cello faculty of the University of Southern California, Hartt School, New England Conservatory, and as guest artist faculty at the Curtis Institute.</td>
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<td><strong>AARON TRAVERS</strong></td>
<td>Assistant Professor (Composition)</td>
<td>Aaron Travers earned a B.M. in Composition and a B.A. in Classics from Oberlin, and an M.A. and a Ph.D. in Composition from Eastman. He has received commissions from numerous organizations, and his works have been performed around the globe.</td>
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<td><strong>WOLFGANG BRENDEL</strong></td>
<td>Professor of Practice in Voice</td>
<td>Wolfgang Brendel established his primacy as a star Munich baritone in roles from Mozart to Verdi to Wagner and beyond. He made his Metropolitan Opera debut in 1975 and has performed on all the major opera stages in Germany, Europe, Japan, and the U.S.</td>
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<tr>
<td><strong>KIMBERLY CARBALLO</strong></td>
<td>Academic Specialist, Coordinating Opera Coach</td>
<td>Kimberly Carballo has worked as IU Opera’s interim head coach, as well as in Costa Rica as mainstage and young artists’ program coach for Compañía Lírica Nacional and as instructor and vocal coach at the Universidad de Costa Rica and the Universidad Nacional.</td>
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GIULIANO DI BACCO
Academic Specialist, Director of the Center for the History of Music Theory and Literature
With previous appointments at Harvard and Cambridge, Giuliano Di Bacco has published works on medieval theory of music and patronage of musicians in sacred and ecclesiastic institutions, and has collaborated with international projects dealing with electronic resources in medieval music studies.

DAVID KAZIMIR
Academic Specialist, Organ Curator
David Kazimir received a Bachelor of Music in Organ from the Oberlin Conservatory. As a recitalist, he has performed in major churches around the world. He was a member of C. B. Fisk, Inc. of Gloucester, Mass., from 2002 to 2010.

KEVIN MURPHY
Professor of Practice, Head Opera Coach for IU Opera Theater
Kevin Murphy was director of music administration at the New York City Opera. Before then, he was the directeur des études musicales at the Opéra National de Paris and an opera coach and continuo harpsichordist at the Metropolitan Opera in New York.

THOMAS WIELIGMAN
Academic Specialist (Executive Administrator of Instrumental Ensembles)
Thomas Wieligman has served as the Jacobs School’s executive administrator of instrumental ensembles and special performance activity since February 1997. He is responsible for six orchestras, three concert bands, four jazz ensembles, a new music ensemble, and coordination of the Summer Music series.

Professor of Voice Carol Vaness received a Distinguished Alumni Award from California State University, Northridge in April 2011. Additionally, she was the subject of a feature article in the March 2012 issue of Opera News.

Retired Faculty Members
The Jacobs School of Music is grateful for the outstanding service provided by the faculty members who retired in 2011 and who will retire in 2012.

2011
WAYNE JACKSON, Associate Professor of Recording Arts
C. DAVID HIGGINS, Professor of Opera Studies
THOMAS MATHIESEN, Distinguished Professor and David H. Jacobs Chair in Music

2012
LAWRENCE HURST, Professor of Double Bass
MICHAEL SCHWARTZKOPF, Pam and Jack Burks Professor of Music

New Releases on CD Baby
With numerous titles available and more to come, you’re able to download a diversity of performances from your favorite music school! Search for the Jacobs School of Music at cdbaby.com.
Recent Jacobs Faculty Recordings and Publications

The Jacobs School of Music has some of the most talented and prolific faculty members in the world. This 2011 year-end compilation is a sampling of some of the more important current recordings and publications by this prodigious group.

<table>
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<th>CDs</th>
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| **Edmund Battersby**  
_Songs Without Words_  
(Schoodic Sound)  
Re-release of pianist Battersby playing works by Felix Mendelssohn. | **Petar Jankovic**  
_From Spain to Tango_  
(Independent)  
Jankovic’s classical guitar playing leads string quartet of Jacobs students. |
| **Evelyne Brancart**  
_Chez Chopin: 24 Études, 24 Recipes_  
(Delios Productions)  
Sampling of the keyboard and culinary work of pianist Brancart. | **Bruce Neswick**  
_The Opening of Heaven_  
(Pro Organo)  
Organist Neswick plays music of Stanford, Hurd, Hancock, Howells, and King. |
| **Wendy Gillespie**  
_William Byrd: Complete Consort Music_  
(Linn Records)  
Viola da gambist Gillespie performs as part of the Early Music ensemble Phantasm. | **Menahem Pressler**  
_The Art of Beaux Arts Trio_  
(Decca Records)  
11-CD bonanza from the legendary ensemble featuring pianist Pressler. |
| **Mark Kaplan**  
_Music of Brahms and Smetana_  
(Bridge Records)  
Violinist Kaplan performs piano trios of Brahms and Smetana with the Weiss-Kaplan-Newman Trio. | **David Ward-Steinman**  
_Rorem/Ward-Steinman Song Cycles_  
(New World Records)  
Composer Ward-Steinman’s song cycle “Fragments from Sappho” adds six tracks to this album featuring him on piano. |
| **Sylvia McNair**  
_Peace_  
(Sylvia McNair)  
Soprano McNair and ensemble, including faculty Jeremy Allen, bass, and Pat Harbison, trumpet, on 13 carols and seasonal songs. | **Kristina Muxfeldt**  
_Vanishing Sensibilities: Schubert, Beethoven, Schumann_  
(Oxford University Press)  
Associate professor of musicology examines cultural concerns that shaped the music of these three composers. |
| **Musik Ekklesia**  
_The Vanishing Nordic Chorale_  
(Dorian Sono Luminus)  
Early Music Institute artists led by faculty violinist Stanley Ritchie on Grammy-nominated effort. | **Cynthia Wilson**  
_Always Something New to Discover: Menahem Pressler and the Beaux Arts Trio_  
(Paragon Publishing)  
The most recent biography of the legendary pianist and distinguished professor. |

_Faculty News_  
 recent Jacobs Faculty recordings and Publications

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**Gretchen Horlacher**

Building Blocks: Repetition and Continuity in the Music of Stravinsky  
(Oxford University Press)

Chair of Music Theory Department presents an innovative analytical model for this icon’s compositions.

**Estelle R. Jorgensen**

Pictures of Music Education  
(Indiana University Press)

Professor of music education breaks new ground regarding the meaning and practice of music education.

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**Menahem Pressler**

Beaux Arts Trio: Schubert: Piano Trios Nos. 1 & 2  
(BBC)

Pianist Pressler performing with the Beaux Arts Trio at the Signer Library in Edinburgh, Scotland.