Greetings from the Jacobs School of Music Alumni Board!

I am honored to serve another term as president of the Jacobs School of Music Alumni Association Board at this exciting time in the school’s development. As a board, we have the opportunity to work together with our vast alumni population to support Dean Richards’ vision for the school.

In early March 2012, we furthered our collaboration with the IU Alumni Association to create strategies regarding the best means of alumni engagement. As our school continues to grow in both stature and scope, one of the most visible projects is the new East Studio Building. This facility will provide technologically and acoustically superior teaching and practice facilities, as well as mark the entrance to the university’s arts district.

What better way to engage our alumni than to welcome them back to campus for the ribbon-cutting ceremony in June 2013 along with a rich weekend of events and concerts? In advance of this momentous occasion, the board plans to work with the dean to identify key geographical areas with large alumni populations.

Jacobs representatives will travel to these regions and host alumni events to showcase the impact this new building will have on the future direction of the school and to learn from our alumni about what made their student experiences special.

It is my hope that as a board, we can re-engage those alumni with whom we may have lost touch, while increasing participation from those who remain connected to the school. Our alumni are one of our most valuable resources—both in terms of attracting talented students and representing what a Jacobs School of Music education can accomplish.

I welcome your thoughts and comments on ways in which the alumni board can better serve the Jacobs population and I look forward to your participation in our future initiatives.

Scott Addison, B.M. ’99
President, Jacobs School of Music Alumni Association
musalum@indiana.edu

We Want to Hear From You!

As a valued member of the Jacobs alumni family, we want to hear from you! Here are the best ways to reach us:

**Class Notes**
If you would like to submit your personal or career-related news, you may do so online at music.indiana.edu/alumni/connected or by e-mailing musalum@indiana.edu.

**Get Involved**
If you are interested in becoming involved in alumni activities at the Jacobs School, have feedback about alumni programming, or would like to become a member of the IU Alumni Association, please contact Casey Chell at (812) 855-1850 or musalum@indiana.edu.

Like us on Facebook:
facebook.com/JSoMAlumni

By becoming a member of IUAA, you will automatically become a member of the JSoMAA. Not only does your membership help support alumni events, it is your connection to the IU Alumni Network.

“As a member, I utilized resources that enabled me to connect with other JSOM and IU alumni to create an Arts Management class trip to New York City, where my students were able to meet with professionals in the industry.”

Ursula Kuhar (D.M. ’11)
Director and Assistant Professor of Arts Management
Sweet Briar College, Va.

IU Jacobs School of Music Alumni Board

**PRESIDENT**
Scott Addison

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Kimberly Carballo
Ron Kadish
Beverly McGahey
Joe Peacock
Patrick Pope
Megan Sechowski

**EX-OFFICIO MEMBERS**
Casey Chell, Development
Kevin Cottrill, Marching Hundred
Jennifer Gentry, IU Alumni Association
Melissa Korzec, Development
David K. Lamb, Indiana Organists United
Cullen McCarty, Singing Hoosiers
Gwyn Richards, Dean
Matthew Wisley, Alumni Assistant
**Kimberly Carballo**, B.A.’97, M.M.’99, coordinating opera coach for Indiana University Opera and Ballet Theater, is also an active international performer and educator. She has previously worked as the mainstage and young artists’ program coach for the Compañía Lírica Nacional de Costa Rica and as instructor and vocal coach at the Conservatorio Musical de Alajuela, the Escuela de Artes Musicales de la Universidad de Costa Rica, and the Universidad Nacional in Costa Rica. Carballo resides in Bloomington, Ind., with her husband, Erick; son, Elías; and dog, Galileo. She said, “I hope my place on the board can help make a local connection between past graduates of the school and the present faculty in preparing the next generation of working musicians and supporters of the arts.”

Bassist, educator, composer, and bandleader **Ron Kadish**, B.M. ’89, M.M. ’09, has been a staple of the music scene in and around Bloomington since 1993. He has performed throughout the U.S. and Europe and worked with several world-renowned musicians. He was instructor of double bass at Indiana State University from 1993 to 1999 and has maintained a small private studio of dedicated students since 1992. From 1998 to 2004, Kadish toured with Young Audiences of Indiana as part of the educational Middle Eastern ensemble Salaam, which he helped form in 1993. Currently, he works for Lonely Street Productions, backing up a number of acts both regionally and nationally, and is also tour manager and production coordinator. “I see the role of the Jacobs alumni board as being one of creating opportunities for both alumni and current students through funding of special events and coordination with alumni to mentor current students. My particular area of interest is the Jazz Studies Department, and I look forward to helping them reach their goals,” he said.

**Patrick Pope**, M.M.’04, D.M. in progress, began a new position in October 2011 as organist and director of music at the Episcopal Church of the Holy Comforter in Charlotte, N.C. In addition, he teaches piano under the auspices of Southern Park Music School in Charlotte. He is active in the American Guild of Organists and the Association of Anglican Musicians. In addition to serving on the Jacobs School alumni board, Pope also serves as vice president of Indiana Organists United, a group of Jacobs organ alumni. He said, “I look forward to being involved with the Jacobs alumni board, especially in regard to giving back to a school that has given me so many tools for professional success. The rich atmosphere in Bloomington and at IU has prepared me well for my career, and I hope that I can be a small part of preserving and enriching that same atmosphere for future generations of IU musicians.”

**Megan Sechowski** graduated from IU with a B.M.E., choral, in 2001 and from Northwestern Illinois University with a master’s in educational leadership in 2007. While at IU, she was a member of the Alpha Xi Delta sorority and the IUSF Riders Council, a Little 500 rider and coach, and a member of many academic fraternities and honor societies. In 2001, she married her husband, Kevin (B.S.’01, business), and they currently reside in the Chicago neighborhood of Bucktown with their daughters, Bailey and Riley. Sechowski has been teaching in the Chicago Public Schools for 10 years. She currently teaches general music, band, and orchestra at Gallistel Language Academy. In her free time, she teaches Spinning and Pilates, extra-curricular band and orchestra, and enjoys running. “I see the Jacobs alumni board improving communication, creating a connection, and engaging music alumni with the school. I hope to act as the contact person between the school and alumni in the Chicago area,” she said.
In October 2011, Indiana University announced five recipients of its Distinguished Alumni Service Award (DASA), IU’s highest award given only to an alumna or alumnus. David H. Jacobs Jr., ’73, was among these five, based on his active participation and significant contributions to Indiana University and the Jacobs School of Music.

IU President Michael A. McRobbie presented the awards to the five honorees on Nov. 4. With the addition of these recipients, the university has honored 310 alumni since the award’s inception in 1953.

Jacobs is president of David Jacobs Fine Art, which matches privately accumulated art collections with public institutions, and owner of Stilllife Construction, which reuses and redevelops properties with historic and architectural merit.

Over the years, he has continued and enhanced his family’s longstanding support of IU. He is a member of the IU Foundation’s Board of Directors, the Jacobs School of Music’s Dean’s Advisory Board, and a founding member of the Women’s Philanthropy Council.

While his philanthropic efforts are widely known, his involvement at the Jacobs School of Music has gone far beyond his family’s generous gift that prompted the school’s renaming. He has been an ardent supporter of the William and Gayle Cook Music Library, an interested partner in the school’s digital library and technological efforts, and an advocate and donor for student scholarships, fellowships, and faculty chairs.

Jacobs’ boundless energy and strategic thinking toward academic, artistic, and institutional advancement offer extraordinary opportunities to IU. Always willing to do whatever is possible to support the university, he returns frequently to Bloomington to engage in campus activities.

Indiana University and the Jacobs School of Music are grateful to have David Jacobs as part of the alumni family and proud to recognize his achievements with this high honor.

Mike Flynn Receives Epic Promotion

Mike Flynn, A.S.’96, recording arts, has been appointed executive vice president of artists and repertoire (A&R) and staff producer for Epic Records, where he will sign, develop, and produce new artists while overseeing artist development and key aspects of the recording process.

Chairman and CEO of Epic Records Antonio L. A. Reid said, “Mike is a uniquely talented creative force with great instincts. He has a long track record of bringing out the best in artists. I look forward to working closely with him on a wide range of projects.”

An accomplished musician, writer, and producer, Flynn began his career at Epic in 1998 when he was signed to the label as an artist. He later became a staff producer and spent eight years working in A&R for the label.

In a career spanning 14 years, Flynn has worked with such artists as John Mellencamp, The Fray, Sara Bareilles, Howie Day, and American Idol winner Kris Allen.

His production work on The Fray’s albums How to Save a Life and The Fray helped the band sell over five million albums and 15 million singles worldwide.

“At IU, I was able to acquire a foundation and understanding of music production,” said Flynn. “Much of my success stems from the valuable knowledge and practice I obtained while studying in the Recording Arts Department.”

Regarding his promotion, Flynn says, “It’s an honor to be working for L. A. Reid and the label where it all started for me. I have so much respect for L. A. and am humbled to have this opportunity to work with him and his team. I look forward to learning from one of the greatest record men in the business.”