On behalf of the Jacobs School of Music Office of Admissions and Financial Aid, I send warm greetings and best wishes for a successful year.

The fall 2011 admissions cycle brought one of the largest and most talented applicant pools in our history, with 3,082 total applications. An exceptional group of students both academically and musically, this year’s incoming class of 512 boasts 50 students in the Hutton Honors College—up 10% over 2010—11 national Merit Scholars, and 14 Jacobs Scholars and Fellows.

Of particular note was an increase in graduate applications of 8% over 2010, as well as increases in applications from the states of Florida, Texas, Colorado, North Carolina, Washington State, and California, reflecting increased recruitment efforts and growing numbers of high school graduates in those regions.

This year’s class represents 45 states and 29 foreign countries, with South Korea, Canada, China, Taiwan, and Japan representing the largest numbers of new international students. Our outstanding class is a testament to the Jacobs School’s reputation for excellence, our exemplary faculty, and dedicated staff, each of whom works tirelessly to put a Jacobs School education within reach of talented students around the country and around the world.

Among several new initiatives, a new online undergraduate application was launched this year, consolidating the Indiana University and Jacobs School of Music applications into one—making the application process for undergraduates much more streamlined and user friendly.

We also continue to enhance our communication and outreach efforts, and this year, we began using a new online tool that enables us to personalize e-mail communications more effectively and track responses for more targeted follow-up with thousands of prospective students, teachers, and other influencers around the world.

In addition, a number of plans are underway to introduce new technology for online submission of audition recordings, as well as to offer virtual information sessions for prospective students and their families on a number of topics, including audition preparation, financial aid, and combining music with other areas of study.

Also, beginning this year, we anticipate offering accepted students the opportunity to interact with faculty and participate with current students in online master classes, leveraging technology already in use by some Jacobs School faculty.
Another new initiative, IULive!—a collaboration between the Jacobs School of Music and the IU Alumni Association—will bring alumni and other IU constituents together for an off-campus performance by a Jacobs student or faculty ensemble, creating additional opportunities for Admissions to connect with prospective students while showcasing the Jacobs School in key regions around the country.

Inaugural IULive! event with Joshua Bell, violin, and Michael Stern, conductor, at Ravinia in July 2011.

Jacobs students Emily Backal (left) and Corey Dundee (right) at the ice cream social.

### Alumni Invitation

The Office of Admissions and Financial Aid strives to improve recruitment activities and find new ways to reach students for whom the Jacobs School of Music would be an ideal match. A critical component of any successful recruitment program is an active alumni network.

We are eager to involve our many successful graduates in the formation of important relationships with students, teachers, and other influential figures in the music world as we bring the Jacobs School into the path of the world’s most promising young performers, composers, and scholars.

We invite any Jacobs alumni interested in volunteering their time and expertise in assisting us with this endeavor to contact us at musalum@indiana.edu. We would love to hear from you and learn how Indiana University and the Jacobs School of Music shaped your professional life so that we may share your successes with the upcoming generations of aspiring young artists.

Visit the Office of Admissions and Financial Aid at music.indiana.edu/admissions.

### Fall 2011 Admissions Statistics

<table>
<thead>
<tr>
<th>Category</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Auditions/Applications</td>
<td>3,082</td>
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<tr>
<td>Undergraduate</td>
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<tr>
<td>Graduate</td>
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<tr>
<td>Offers of Admission</td>
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<tr>
<td>New Student Enrollment</td>
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<tr>
<td>Undergraduate</td>
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<tr>
<td>Graduate</td>
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<tr>
<td>Total JSoM Enrollment for Fall 2011</td>
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<tr>
<td>Enrollment by Residency</td>
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<tr>
<td>Undergraduates from Indiana</td>
<td>20%</td>
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<tr>
<td>Undergraduates from outside Indiana</td>
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<tr>
<td>Graduates from Indiana</td>
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<tr>
<td>Graduates from outside Indiana</td>
<td>84%</td>
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<tr>
<td>Enrollment by Citizenship</td>
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<tr>
<td>Undergraduate International</td>
<td>6%</td>
</tr>
<tr>
<td>Graduate International</td>
<td>35%</td>
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</table>
Nine new Jacobs Scholars and five new Jacobs Fellows began their studies this fall at the Indiana University Jacobs School of Music. Selected from a large pool of incoming students, they are the recipients of the most prestigious and substantial scholarship awards in the school.

The new class of Jacobs Scholars and Fellows, selected for their excellence and leadership in the world of music, was chosen from a group of 3,082 applicants who auditioned for fall 2011 admission to the school. Of these, 981 were admitted to the Jacobs School, with an incoming class totaling 512 students.

The program began in 2006 and now boasts 72 Jacobs Scholars and Fellows. These scholarships are made possible by the Barbara and David H. Jacobs endowment for undergraduate and graduate scholarships and fellowships and IU’s Matching the Promise fundraising campaign.

For more information about the Jacobs Scholars program, contact Townsend Plant, Jacobs director of admissions and financial aid, at (812) 855-7998 or tplant@indiana.edu.

Barbara and David Jacobs Scholars 2011–12 (undergraduate)

**THOMAS AQUINO**
From Chicago, Ill., Aquino is pursuing a bachelor of music degree in guitar and is a student of Ernesto Bitetti. A graduate of University of Chicago Laboratory High School, he has participated in the Guitar Foundation of America Young Artist Competition for two years, as well as the Musichorale Competition, in which he was a second-prize winner in 2009. He has been selected twice to perform in master classes for Christopher Parkening at Pepperdine University and Montana State University and was one of six students selected as a recitalist following the master classes.

**CASEY CLYDE**
From Liberty Township, Ohio, Clyde is pursuing a bachelor of music degree in flute and is a student of Thomas Robertello. A graduate of Lakota East High School, she was a member of the Ohio All-State Band and All-State Orchestra, Cincinnati Symphony Youth Orchestra, and Blue Ash Montgomery Youth Symphony Orchestra. Also a clarinetist and saxophonist, Clyde is the recipient of numerous awards, including the Kazur Scholar Award, first prize in the Blue Ash Montgomery Symphony Orchestra Concerto Competition, and first place in the junior division of the Central Ohio Flute Association.

**STEVEN BANKS**
From Clemmons, N.C., Banks is pursuing a bachelor of music degree in saxophone and is a student of Otis Murphy. A graduate of the North Carolina School of the Arts, he has participated in its Wind Ensemble, Jazz Ensemble, and Saxophone Quartet. He has performed for the Lincoln Center Society with the North Carolina School of the Arts Jazz Combo and performed in master classes with Christopher Cerviston, Taimur Sullivan, and the Zzyzx Saxophone Quartet.

**MOLLY GRETTENBERGER**
From Sparta, Mich., Grettenger is pursuing a bachelor of music degree in harp and is a student of Susann MacDonald. A graduate of Rockford Senior High School, she was principal harpist with the Grand Rapids Youth Symphony and Traverse City Central High School Symphonic Orchestra. A National Merit Scholar, she is the recipient of two Traverse City Musicaled Scholarships, as well as a Traverse City Music Boosters Scholarship. She is an AP Scholar with Honor and received a National School Choral Award.


Award for Outstanding Musicianship.

Music and the Plano West Music Director’s Year Award at Prestonwood conservatory of recipient of the Outstanding Musician of the Board as an AP scholar with Honor and is a society, she was recognized by the college and the Plano West Wind Ensemble and of the Greater Dallas Youth Orchestra.

was concertmaster for the Great Lakes Festival of carl Orff’s Carmina Burana. for a Manhattan school of Music production of Vivaldi’s Gloria and Boccherini’s Magnificat.

Barbara and David Jacobs Fellows 2011–12 (graduate)

HANNA BRAMMER
From Williamsburg, Mich., Brammer is pursuing a master of music degree in voice and is a student of Carol Vaness. A graduate of the Manhattan School of Music, she has participated as a choral scholar for the Oratorio Society of New York and was a recipient of the Birgit Nilsson Scholarship at the Manhattan School. She has sung many roles, including Clara in Guettel’s The Light in the Piazza for Miracle Productions Theater Company in Traverse City, Mich., and has performed as soprano soloist in the Mel Larimer Concert Series, in which she sang Vivaldi’s Magnificat and Boccherini’s Gloria. Most recently, she performed the soprano solo for a Manhattan School of Music production of Carl Orff’s Carmina Burana.

JOSEPH HURST
From DeLand, Fla., Hurst is pursuing a master of music degree in composition. He is a graduate of Stetson University, where he earned a bachelor of music in music theory and composition. An accomplished saxophonist, Hurst was principal saxophonist in the Stetson University Symphonic Band and was a member of the Prasinos Saxophonist Quartet. He is a co-founder of Stetson University’s first new music organization, New Music Machine, and was one of two undergraduate students selected to have works performed at the All-Florida Student Composers Concert in November 2009.

DANIEL INAMORATO DOS SANTOS LOURO
From Sao Paulo, Brazil, Louro is pursuing a performer diploma in piano and is a student of Arnaldo Cohen. He is a graduate of the University of Sao Paulo, where he received a bachelor of music degree. A recipient of numerous awards, Louro is a first-prize winner in competitions such as the National Piano Competition of Ourinhos and the Bauru-Atlanta Competition, and has been recognized with awards for Best Interpretation of Brazilian Music in the National Piano Competition.

NATHAN LUTZ
From Pittsburgh, Pa., Lutz is pursuing a performer diploma in double bass and is a student of Lawrence Hurst. He is a graduate of the Cincinnati College Conservatory of Music and Carnegie Mellon University, where he was teaching assistant in double bass. Lutz has performed professionally in the Ann Arbor Symphony Orchestra, Kentucky Symphony Orchestra, Richmond Symphony Orchestra, and the New World Symphony Orchestra. He has been a winner of numerous competitions, including first prize in the Bauer Scholarship Competition for Orchestral Instruments and the Pioneer Orchestra Concerto Competition.

MARIA JOSE ROMERO RAMOS
From Valencia, Venezuela, Ramos is pursuing a master of music degree in violin and is a student of Kevork Mardirossian. She received an Artist Certificate and a B.M. from the University of North Texas, where she was a recipient of the Winspear Music Scholarship and the Euline and Horace Brock Merit Scholarship. She was concertmistress of the University of North Texas Concert and Baroque Orchestras, a member of the Center for Chamber Music Studies, and has performed professionally in the Plano and Irving Symphony Orchestras and the Sphinx Chamber Orchestra. A recipient of numerous awards, she was named the 2008-09 University of North Texas Presser Scholar.

CONNOR LIDELL
From Arlington, Texas, Lidell is pursuing a bachelor of music degree in composition with a concentration in voice, studying with Don Freund and Andreas Poulimenos, respectively. A graduate of James W. Martin High School, he was a member of the Martin High School Chamber Singers, Chorale Choir, and Varsity Men’s Choir, and performed in the Trinity United Methodist Church Youth and Adult Choirs. A recipient of numerous awards, he was named an AP Distinguished Scholar and is a winner in the National Association of Teachers of Singing Competition.

KATHRYN MINION
From Bolingbrook, Ill., Minion is pursuing a bachelor of music degree in organ and is a student of Janette Fishell. A recipient of numerous awards, she was the first winner of the George Williams Scholarship for Organ at the Music Institute of Chicago, was selected as one of five national finalists in the Cameron Johnson Memorial High School Organ Competition, and was a first-place winner in the Bob Jones University High School Fine Arts Festival Organ Competition. Also an accomplished violinist, violist, and harpsichordist, Minion was concertmaster for the Great Lakes Festival Symphony Orchestra.

CHARLOTTE O’CONNOR
From Plano, Texas, O’Connor is pursuing a bachelor of music degree in horn and is a student of Jeff Nelsen. A graduate of Plano West Senior High School, she was a member of the Greater Dallas Youth Orchestra and the Plano West Wind Ensemble and Orchestra. A member of the National Honor Society, she was recognized by the College Board as an AP Scholar with Honor and is a recipient of the Outstanding Musician of the Year Award at Prestonwood Conservatory of Music and the Plano West Music Director’s Award for Outstanding Musicanship.

STEVEN VAN LOOZENOORD
From Ada, Mich., Van Loozenoord is pursuing a bachelor of music degree in jazz piano and is a student of Luke Gillespie. A graduate of Grand Rapids Christian High School, he has also attended the Interlochen Fine Arts Camp. A recipient of numerous awards, he was the Keyboard Solo Winner in the Michigan Youth Fine Arts Festival from 2007 to 2010, won second place in the 2009 National Youth Fine Arts Festival in Orlando, Fla., and was named Solo Winner in the 2010 National Youth Fine Arts Festival in Detroit.

MERIDITH WRIGHT
From Houston, Texas, Wright is pursuing a bachelor of music degree in bassoon and is a student of Kathleen McLean. A graduate of the High School for Performing and Visual Arts, she has been a member of her high school orchestra and wind ensemble and has participated in the Houston Youth Symphony and Houston Youth Chamber Quintet, as well as the Campanile Orchestra at Rice University.

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