There has been much discussion recently in the world of college admissions about the “perfect storm” of factors that has begun and will likely continue to affect student recruitment over the next several years. These factors include shifting demographics resulting in a decreased college-bound population, increased concerns over affordability brought about by a weak economy, and decreased institutional resources due to shrinking endowments and, in the case of public institutions, reduced state funding.

How is this likely to affect admissions to music schools in the coming years—specifically, the Jacobs school of Music? It’s not certain, but given we are one of the largest schools of music in the country, even the slightest external shifts can have a significant impact on the school. Therefore we have engaged in a variety of discussions to help us understand the possible impact of these trends, and we are taking steps to meet challenges that may lie ahead.

As reported by the U.S. Department of Education, the number of high school graduates in the United States peaked in 2008-09 at 3.33 million and will continue to decline steadily over the next several years, through 2014-15, rebounding to 3.4 million in 2018-19. Of particular significance are the projections for substantial declines in high school graduates in the Midwest and Northeast regions of the United States—primary markets for the Jacobs School of Music—most likely leading to a temporary surge in the number of graduate students, resulting from increased graduate applicants from the peak population years.

While certain regions are projected to experience declines in high school graduates, others expect growth in the next several years, most notably in the southern and the western regions of the U.S.

We are actively expanding our recruitment activities in these areas by building upon existing partnerships and creating new ones to increase awareness of and interest in the Jacobs School. In addition, we continue to investigate new opportunities for international student recruitment, with increased interest from China, Japan, Korea, and Taiwan becoming evident in this year’s cycle.

Since the onset of the U.S. financial crisis in 2008, the cost of higher education has been an increased concern for prospective students and their families. We are committed to maintaining a substantial scholarship program to continue to attract the best and brightest students and to keep a Jacobs School education affordable.

In 2009, we began allocating a portion of our overall financial aid budget to need-based awards, which could address changed family financial circumstances. We are confident that this has enabled many more students to enroll or stay enrolled in the Jacobs School of Music, and we will continue this program for the 2011-12 academic year.

Despite all of these challenges, the number of applications to the Jacobs School of Music continues to increase each year, with a total in 2010 of 3,088 applications, reflecting the outstanding reputation of the school and its faculty, and the
determination of music students around the world to pursue their dreams. Seeking a smaller class this year to balance a larger one in 2009, we enrolled 512 students in fall 2010, making this year’s admission cycle the most selective in recent years.

Building a successful class is the result of careful collaboration across the school and university, and I wish to thank my colleagues on the Admissions and Financial Aid staff, the Jacobs School of Music Admissions Committee, our colleagues in the university offices of Admissions and Student Financial Assistance, and, of course, our magnificent faculty, each of whom spends countless hours educating and mentoring the next generation of music leaders.

Fall 2010 Admissions Statistics

Number of Auditions / Applications .......................... 3,088
Undergraduate .................................................. 1,671
Graduate ......................................................... 1,417

Offers of Admission ................................................. 1,023

New Student Enrollment .............................................. 512
Undergraduate .................................................. 200
Graduate ......................................................... 312

Total JSoM Enrollment for Fall 2010 .................. 1,656

Enrollment by Residency
Undergraduates from Indiana ......................... 19%
Undergraduates from outside Indiana ........... 81%
Graduates from Indiana ................................. 13%
Graduates from outside Indiana .................. 87%

Enrollment by Citizenship
Undergraduate International .......................... 12%
Graduate International ................................. 31%

Alumni Invitation

A critical component of any successful recruitment program is an active alumni network. We are eager to involve our many successful graduates in the formation of important relationships with students, teachers, and influential figures in the music world as we bring the Jacobs School of Music into the path of the world’s most promising young performers, composers, educators, and scholars.

As we continue to expand our recruitment activities, we wish to invite any Jacobs alumni interested in volunteering their time and expertise to contact us at musalum@indiana.edu. We would love to hear from you and learn how Indiana University and the Jacobs School of Music shaped your professional life so that we may share your successes with the upcoming generations of aspiring young artists.

Visit the Office of Admissions and Financial Aid at music.indiana.edu/admissions.
Eight new Jacobs Scholars and four new Jacobs Fellows began their studies this fall at the Jacobs School of Music. Selected from a large pool of incoming students, they are the recipients of the most prestigious and substantial scholarship awards in the school.

The new class of 12 Jacobs Scholars and Fellows, selected for their excellence and leadership in the world of music, was chosen from a group of 3,088 applicants who auditioned for fall 2010 admission to the school. Of these, 1,023 were admitted to the Jacobs School, with an incoming class totaling 512 students.

The program began in 2006 and now boasts 58 Jacobs Scholars and Fellows. These scholarships are made possible by the Barbara and David H. Jacobs endowment for undergraduate and graduate scholarships and fellowships and Indiana University’s Matching the Promise campaign.

For more information about the Jacobs Scholars program, contact Townsend Plant, Jacobs director of admissions and financial aid, at (812) 855-7998 or tplant@indiana.edu.

Barbara and David Jacobs Scholars 2010–2011 (undergraduate)

Michael Day
From Belvidere, Ill., Day is pursuing a Bachelor of Music Education in voice and is a student of Sharmal Schrock. A graduate of Boylan Catholic High School, Day has been a soloist with the IMEA Honors All-State Choir, a solo finalist with the Millikin Vocal Festival, and was president of the Boylan High School chapter of the National Honor Society. His awards include the Boylan High School Fine Arts Scholarship Award and a top rating in the IHSA Music Competition.

Felice Doynov
From Kansas City, Mo., Doynov is pursuing a Bachelor of Music Education in flute and is a student of Thomas Robertello. A graduate of Lincoln College Preparatory Academy, she played principal flute in the Missouri All-State Band and Orchestra from 2007 to 2010, participated in the 2010 Imani Winds Chamber Music Institute at Juilliard, played second flute in the 2008-09 National Collegiate Wind Ensemble at Carnegie Hall, and performed at the 2008 National Flute Convention in the Pedagogy Concert. Doynov received the highest rank in the Missouri All-State Solo and Ensemble Competition from 2006 to 2010 and was first flute in the All-District Band and Orchestra from 2006 to 2010.

Nicholas Mariscal
From Tucson, Ariz., Mariscal is pursuing a Bachelor of Music in cello and is a student of Eric Kim. A graduate of University High School, Mariscal is a four-time medal winner in the Tucson Philharmonia Youth Orchestra Concerto Competition, having won a gold medal in 2007 and 2010. In addition, he won first place in the Tucson Symphony Orchestra Young Artist Competition and the Outstanding Principal Player and Most Valuable Player Awards in the Tucson Philharmonia Youth Orchestra. Mariscal is also a 2009 recipient of the American Society of Composers, Authors, and Publishers Morton Gould Young Composers Award and a top winner in the Arizona Association of Math Teachers State Math Contest.
KORNILIOS MICHALIDIS
From Athens, Greece, Michailidis is a gold medal recipient in the Skalkotas Conservatory Competition and a recipient of Third Prize, Public’s Prize, and Most Promising Artist Prize in the International Piano Competition in Mayenne. He has performed in the Saint Lizier Festival and with the National State Orchestra of Athens, among others. He studied for two years at the École Normale de Musique de Paris after receiving an Onassis scholarship.

BAILEY PETERSMA
From Johnston, Iowa, Petersma is pursuing a Bachelor of Music Education with a concentration in percussion and is a student of Kevin Bobo. A graduate of Johnston High School, she has been a member of the Iowa All-State Band and Choir and participated in her high school Concert Band, Wind Symphony, Marching Band, Jazz Band, Chamber Choir, and Show Choir, and in the Jacobs School of Music Percussion Academy. Petersma is a member of the National Honor Society.

LAUREL ROSEBOROUGH
From Southlake, Texas, Roseborough is pursuing a Bachelor of Music in horn and is a student of Jeff Nelsen. A graduate of Keller High School, Roseborough is a winner of the Greater Dallas Youth Orchestra Concerto Competition. She has participated in the Texas Music Educators Association (TMEA) All-State Orchestra and served as first chair in the TMEA All-Region Orchestra and as drum major of Keller’s marching band. She is also a member of the National Honor Society.

CORNELIA SOMMER
From Bellevue, Wash., Sommer is pursuing a Bachelor of Music in bassoon and is a student of William Ludwig. She has been principal bassoon in the Washington All-State Symphony Orchestra and assistant principal bassoon in the All-Northwest Band. Also an accomplished pianist, Sommer is a winner of the Gold Seal in piano in the Seattle Young Artists Festival and a recipient of the Loran Olsen Award for exceptional musicality in the Simon-Fiset Piano Competition. A member of the National Honor Society, Sommer is also a National AP Scholar and a National Merit Scholar.

JOSEPH WEBER
From Omaha, Neb., Weber is pursuing a Bachelor of Music in clarinet and is a student of Howard Klug. A graduate of Millard South High School, Weber was the 2009 winner of the Omaha Orchestra Concerto Competition and the 2009 Nebraska Young Artist Award. Weber has been a member of the Omaha Area Youth Orchestra and the Woodwind Quintet, and was principal clarinet in the Nebraska All-State Orchestra.

BARBARA AND DAVID JACOBS FELLOWS 2010–2011 (graduate)

JONATHAN GERTNER
From Kfar Saba, Israel, Gertner is pursuing a Performer Diploma in viola and is a student of Atar Arad. A graduate of Jerusalem Academy, Gertner is a 2009 prize winner in the Jerusalem Academy String Department Competition and a 2007 prize winner in the Jerusalem Academy Chamber Music Competition. He has performed with the Israel Camerata Orchestra and as soloist with the Jerusalem Symphony Orchestra, and frequently collaborates with the Kaprizma and the Meitar ensembles.

HYE JUNG LEE
From Seoul, South Korea, Lee is pursuing an Artist Diploma in voice and is a student of Costanza Cuccaro. Lee was a prize winner in the 5th Shizuoka International Opera Competition and the 58th ARD International Music Competition, a finalist in the International Gesangswettbewerb Feruccio Tagliavini Competition, and a winner of the Career Bridges Competition.

WU QIAN
Originally from Shanghai and having lived in Great Britain since the age of nine, Qian is pursuing an Artist Diploma in piano and is a student of Arnaldo Cohen. A graduate of the Royal Academy of Music, Qian is a winner of the Tunbridge Wells International Young Artists Competition. She debuted at Wigmore Hall and performed at the International Music Festival in Koblenz. In April 2009, Qian released her first recording on the Dal Segno label.