The summer of 2011 will be an exciting time for the Jacobs School of Music and its Musical Arts Center (MAC). In what is anticipated as the kickoff to a multi-million dollar renovation and refurbishment of the MAC, the school will install a new, state-of-the-art system of motor drives and show controllers for the stage wagons and turntable.

When conceived and built in the early 1970s, the MAC was modeled after the Metropolitan Opera House and, as such, widely hailed as one of the finest opera houses in the United States.

One of the most important and unique features was the stage wagon system, which enables a set to be built on one of three different wagons and moved into position on the stage. This creates unmatched mobility and ease of scene changes during a performance and, in combination with a 48-foot turntable in the rear stage wagon, produces stunning effects for audiences as they are seamlessly taken from one setting to the next.

Over the course of some 40 years, the infrastructure of the wagon system has become badly worn and technically obsolete. With the new system, what was once handled by the push of a button will now be computerized and programmed and will help restore the MAC as a cutting-edge facility.

While much of the renovation will involve infrastructure and the behind-the-scenes functioning, the cosmetic features that make the MAC an iconic architectural structure have not been forgotten.

Updates will include new carpeting in the lobby and stairwells as well as new window treatment that will protect the new carpet and furniture coverings from harmful UV rays.

Because the MAC is itself considered to be an art object, the furnishings and overall appearance cannot be changed or compromised. This requires that the new carpeting be custom dyed and woven to match the original design. The new treatment of the large glass windows that surround the lobby will not only protect the new carpeting but also provide energy savings to the Jacobs School.
IU OPERA & BALLET
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OPERA

Cosi fan tutte
Sept. 23, 24, 30 | Oct. 1
NEW PRODUCTION

A View from the Bridge
Oct. 21, 22, 28, 29

La Bohème
Nov. 11, 12, 18, 19

Albert Herring
Feb. 9, 10, 11, 12
NEW PRODUCTION

Der Rosenkavalier
Feb. 24, 25 | March 2, 3
NEW PRODUCTION

Candide
April 6, 7, 13, 14

BALLET

Steps in Time
Oct. 7, 8
Concerto Barocco | Dear Frédéric
Company B

The Nutcracker
Dec. 2, 3, 4

The Sleeping Beauty
March 23, 24 | NEW PRODUCTION

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