**Brandenburg Wins Met Competition!**

Michael Brandenburg (left) was named one of six winners at the annual Metropolitan Opera National Council Auditions Grand Finals on March 10, 2013. A Jacobs Fellow and a student of Distinguished Professor Timothy Noble (right), the 26-year-old tenor from Austin, Ind., is the thirty-fifth Jacobs School singer to receive thecoveted award since the program’s founding 60 years ago. As a winner of a competition that included singers nationwide, he received a $15,000 cash prize and an opportunity for professional recognition that can launch a career. The winners were selected from 10 finalists who performed arias on the Met stage with the Met Orchestra, conducted by Marco Armiliato. Naomi Lewin of WQXR in New York interviewed the winners the following night in a live webcast. Read about and watch a video of the show at wqxr.org. Brandenburg studied voice with Joseph Levitt while pursuing an M.S. in Aquatic Biology at Ball State University and is currently pursuing a Performer Diploma at the Jacobs School of Music.

**Katie Minion Aces Organ**

Jacobs Scholar Katie Minion won the 2012 Arthur Poister Scholarship Competition in Organ Playing, a prestigious national competition for organists under the age of 30 held each spring in Syracuse, N.Y. From Bolingbrook, Ill., and a recipient of numerous previous awards, Minion is a student of Janette Fishell, chair of the Jacobs School Organ Department.

**Sang Mi Ahn**

Sang Mi Ahn won the thirty-first Republic of Korea Composition Prize in October 2012 with her piece “Loki’s Castle.”

The Villa Guitar Duo — Rodrigo Almeida and Daniel Duarte— won first prize at the 2012 Southern Illinois Young Artist Competition in Edwardsville, Ill.
Elliott Bark’s flute concerto “Shalom” received first prize in the Orchestral Category from the Music Association of Korea in November 2012.

Soprano Jessica Beebe won the 2012 Georgina Joshi Graduate Fellowship last April.

Clarinetist Ashley Booher won a position with the Kennedy Center Orchestra in Washington, D.C.

Pei-San Chiu won first prize in the Alexander & Buono International Flute Competition in New York City in September 2012.

Clarinetist Wei-Ling Chuang won a position with the Kaochung Orchestra in Taiwan.

Courtney Crouse accepted the position of assistant professor of music at the Wanda L. Bass School of Music at Oklahoma City University.

Ryan Diefenderfer won the 2012 Eastern Trombone Workshop’s National Composition Competition for his piece “Stephansdom.”

Saxophonist Robert Eason was awarded the Gold Medal in the Winds, Brass, Percussion, Harp, & Guitar Division at the Young Texas Artists Music Competition in March 2013.

Melody Eötvös’s “The King in Yellow” was awarded first place in Australia’s Soundstream National Composers’ Award competition in October 2012.

Ross Erickson was named principal percussion with the Evansville Philharmonic Orchestra and instructor of percussion at the University of Evansville, Indiana.

Guitarist Luke Finney recently accepted a position as visiting instructor of guitar on the faculty of Sewanee: The University of the South, Tennessee.

Mariscal Wins Latin American Recording Competition

Cellist Nicholas Mariscal was the winner of the final round of the Jacobs Latin American Music Center’s (LAMC) third Latin American Music Recording Competition, held in January 2013 at the school. A junior studying with Eric Kim, Mariscal performed a full concert at the winner’s recital in February in Auer Hall and will record a professional CD fully produced by the LAMC.

Joshua Conyers won first prize in the national S. Livingston Mather Scholarship Competition at The Singers’ Club of Cleveland in November 2012.
Jacobs students received numerous awards in the Bloomington Chapter of the 2013 National Society of Arts and Letters competitions held this spring at the school.

**VOICE CATEGORY**
Joshua Conyers, master’s student
Jeremy Johnson, master’s student
Tasha Koontz, master’s student
Sandra Period, bachelor’s student
Riley Svatos, master’s student
Anastasia Talley, master’s student
Lauren Walker, student at Ball State University

**INSTRUMENTAL CATEGORY**
Violinist Sara Chen, Performer Diploma student
Guitarist Mihajlo Djordjevic, Performer Diploma student
Harpist Anna Aileen McNulty, bachelor’s student
Harpist Alexandra Katelyn Mullins, bachelor’s student
Violinist Maria José Romero Ramos, master’s student
Violinist Seung-mi Sun, Performer Diploma student
Violinist Lydia Grace Umlauf, bachelor’s student

**BALLET CATEGORY**
Mary-Quinn Aber, bachelor’s student
Austin Dowdy, bachelor’s student
Christopher Lingner, bachelor’s student
Katherine Zimmerman, bachelor’s student

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**Barkada Wails at Fischoff**

The Barkada Saxophone Quartet, an ensemble of Jacobs students, won the 2012 Fischoff Competition, a chamber music contest that included 48 ensembles from across the United States. The quartet also received the gold medal in the Senior Wind Division. Left to right, members are Justin Polyblank (baritone), Christopher Elchico (soprano), Marti Comas (alto), and Steven Lawhon (tenor).

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**Michael Gebhart**
won first place in the Albert Schweitzer Organ Competition, College/Young Professional Division in September 2012 in Wethersfield, Conn.

**Tzu-Ying Huang**
won a clarinet position with the Kansas City Symphony in Kansas City, Mo.

**Clarinetist Michelle Goddard**
won a position with the Winnipeg Symphony Orchestra in Manitoba, Canada.

As members of the Larchmere String Quartet, violinist **Tim Kantor** and violist **Rose Wollman** began positions as artists-in-residence at the University of Evansville and principal strings with the Evansville (Ind.) Philharmonic Orchestra.
Winners Jacobs students received numerous awards in the Bloomington Chapter of the 2013 National Society of Arts and Letters competitions held this spring at the school.

**Voice Category**
- Joshua Conyers, master's student
- Jeremy Johnson, master's student
- Tasha Koontz, master's student
- Sandra Periord, bachelor's student
- Riley Svatos, master's student
- Anastasia Talley, master's student
- Lauren Walker, student at Ball State University

**Instrumental Category**
- Violinist Sara Chen, Performer Diploma student
- Guitarist Mihajlo Djordjevic, Performer Diploma student
- Harpist Anna Aileen McNulty, bachelor's student
- Harpist Alexandra Katelyn Mullins, bachelor's student
- Violinist Maria José Romero Ramos, master's student
- Violinist Seung-mi Sun, Performer Diploma student
- Violinist Lydia Grace Umlauf, bachelor's student

**Ballet Category**
- Mary-Quinn Aber, bachelor's student
- Austin Dowdy, bachelor's student
- Jennifer Gruener, bachelor's student
- Christopher Lingner, bachelor's student
- Katherine Zimmerman, bachelor's student

Karen Kness was appointed assistant professor of voice at Western Michigan University in Kalamazoo.

Percussionist Bridget Leahy has been named director of bands at Defiance College in Defiance, Ohio.

Youn Joo Lee was appointed associate principal oboe with the Seoul Philharmonic Orchestra in Seoul, South Korea.

Nearpass on the *DownBeat*

With "Durkees Ferry Road," a composition written for the IU Jazz Ensemble at the beginning of the 2012-13 academic year, Michael Nearpass (center) won *DownBeat* magazine's award for an original composition written by a graduate college student. The 36th Annual Student Music Awards will be announced in the June 2013 issue of the leading jazz publication. Visit [youtube.com/user/TheJSoM](http://youtube.com/user/TheJSoM) to watch a video about Nearpass and his music.

Orchestral Conducting Flourishes

The Jacobs School’s Orchestral Conducting Department produces an exceptional number of conductors with successful careers. “With an excellent lab orchestra at their disposal three hours a week, students get to conduct a wide repertoire and develop their rehearsal skills, an aspect of conducting pedagogy neglected in many conducting programs,” said Professor Arthur Fagen, who shares teaching assignments with Professor David Effron. Musical life at the school is rich and varied, giving student conductors an opportunity to participate in a wide variety of opera, ballet, film, and contemporary music projects.

A SELECTION OF APPOINTMENTS

- **Andrew Altenbach** – Music Director, Opera Studies; Conductor, Boston Conservatory Chorale
- **Marcelo Cormio** – Assistant Conductor, University of Kentucky
- **David Glover** – Assistant Conductor, Indianapolis Symphony Orchestra
- **Fawzi Haimor** – Assistant Conductor, Pittsburgh Symphony Orchestra
- **Roger Kalia** – Music Director, Young Musicians Foundation Debut Orchestra of Los Angeles
- **Paul Ghuen Kim** – Resident Conductor, Oregon Symphony Orchestra
- **Charles Latshaw** – Music Director, Bloomington Symphony Orchestra
- **Andres Moran** – Resident Conductor, El Paso Symphony
- **Brian Onderdonck** – Music Director, Los Angeles Center Stage Opera
- **Emily Senturia** – Music Staff, Houston Grand Opera

Nicholas Hersh conducts a student orchestra in a recent recording of the Queen classic "Bohemian Rhapsody." View the video at [music.indiana.edu/iuMusicLive/streaming/BohemianRhapsody.shtml](http://music.indiana.edu/iuMusicLive/streaming/BohemianRhapsody.shtml).
In October 2012, **Matthew Levine** was awarded the position of percussionist for the U.S. Air Force Academy Band in Colorado Springs, Colo.

**Peggy Moran** was appointed assistant professor of horn and theory at the University of Central Oklahoma in Edmond, Okla.

**Sarah Paradis** accepted the position of visiting assistant professor of trombone at Ohio University in Athens, Ohio.

**Stephen C. Price** won the Robert Fuchs prize at the 4th International Franz Schmidt Organ Competition, in September 2012 in Kitzbühel, Austria.

**Zachary Shemon** has accepted a position as assistant professor of saxophone at the University of Missouri-Kansas City starting in fall 2013. In October 2012, he won first prize in the inaugural International Saxophone Symposium and Competition at Columbus State University in Georgia.

**GOING FOR BAROQUE**

Toma Iliev, Maria Romero, and Stephanie Raby (left to right) were chosen as the winners of the second annual IU Early Music Institute/Indianapolis Baroque Orchestra (IBO) concerto competition in January 2013. The students were featured in concert later that month with the IBO—conducted by Barthold Kuijken, artistic director and internationally renowned Baroque flutist.

**Paloma Takes Flight**

In March 2012, **Paloma Friedhoff Bello** sang for the king and queen of Spain in Barcelona (above) before debuting at the Teatro Real in Madrid—her hometown—in April. As a La Caixa Scholar, Spain’s equivalent to a Rhodes Scholar, she is one of just 40 students currently studying in the United States since 2010 as part of the program. Seven of Friedhoff Bello’s family members have attended IU, including her father and brother, who both studied cello with Janos Starker.
Music Education Appointments

Some recent professional appointments around the world for Music Education students:

Carla Aguilar
Metropolitan State College; Denver, Colo.

Katarzyna Bugaj
Florida State University; Tallahassee, Fla.

Karel Butz
Smith Middle School; Cypress, Texas

Gustavo Cardinal
Artistic Manager, Hafnia Chamber Orchestra; Copenhagen, Denmark

Rebecca Colborg Frederick
The Westminster School; Atlanta, Ga.

Travis Greene
Maryville Jr. High School; Maryville, Tenn.

Beth Hayes
University of New Orleans; New Orleans, La.

J. Michael Kearns
Laurentian University-Georgian College campus; Barrie, Ontario, Canada

Khin Yee Lo
Griffith University; Brisbane, Australia

Bill Perrine
Concordia University; Ann Arbor, Mich.

Christen Reardon
Education Manager, Vancouver Symphony Orchestra; British Columbia, Canada

Daniel Sumner
University of Louisiana at Monroe; Louisiana

Kevin Watson
University of Western Ontario; London, Ontario, Canada

Sarah Stone was appointed interim assistant professor of voice at Central Michigan University in Mount Pleasant, Mich.

Riley Svatos won first place in the 2012 Franco-American Vocal Academy Grand Concours de Chant in Austin, Texas.

I-Jeng Yeh was appointed principal flute in the Orchestra of the National Centre for the Performing Arts in Beijing, China.

Composition Department Awards

DEAN’S PRIZES
Category A (Orchestra or Wind Ensemble: $500)
Ryan Chase
The Light Fantastic, for orchestra

Category B (Chamber/Ensemble: $1,000 and commission for a new work premiered by the IU New Music Ensemble)
Jeremy Podgursky
MINDJOB (Version 2.0)

Category C (Undergraduate: $300)
Bin Li
Cursive

Category D (Electronic: $300)
Steven Snethkamp
Melting

GEORGINA JOSHI COMPOSITION COMMISSION AWARD
($1,000 and commission for a new work for voice and ensemble premiered by the IU New Music Ensemble)
Chappell Kingsland
Hopewell Haiku, for baritone and Pierrot ensemble

MRS. HONG PHAM MEMORIAL RECOGNITION AWARDS FOR NEW MUSIC PERFORMANCE ($500, $300, $200)
First: Elliott Bark, conductor
Second: Emily Levin, harp
Third: Heidi Radtke Siberz, saxophone

Jovic Has Winning IDEA

Performer Diploma student guitarist Stevan Jovic took first place in the 2012 IDEA Competition, sponsored by the Johnson Center for Entrepreneurship & Innovation at the IU Kelley School of Business. He claimed a $3,000 cash prize for his invention Practice-Right, an arm strap that helps the performer maintain the optimal posture of the hand that plucks the strings.