Jazz Master Baker Honored

Distinguished Professor David N. Baker Jr. (above, center) chair of the Department of Jazz Studies, was among the Indianapolis jazz musicians honored when the “Jazz Masters of Indiana Avenue” mural was dedicated in July 2012 in downtown Indianapolis. The mural depicts musicians who played on Indy’s historic avenue when the district was jumping with music venues during the ’50s and ’60s.

Right: DePauw University President Brian W. Casey congratulates Baker as he receives an honorary Doctor of Music degree from the school in May 2012.

Pressler Royally Praised

Distinguished Professor Menahem Pressler received the Yehudi Menuhin Prize for the Integration of Arts and Education from Queen Sophia of Spain in June 2012 in Madrid (left). The legendary pianist celebrated his eighty-ninth birthday Dec. 16, 2012, performing in a concert with world-renowned tenor Christoph Prégardien in Auer Hall (right).
Professor Edmund Battersby was featured in the January-February 2013 issue of *Fanfare* magazine. The article included an interview and reviews of the pianist’s recent re-release of Schumann’s *Kreisleriana*, Chopin’s Ballades, Op. 52 & 23, Waltzes, Op. 64/1 & 2, and Nocturne, Op. 84/1; and Albeniz’s *Iberia*, Book 1 and 2.

Professor James Campbell received the Queen Elizabeth II Diamond Jubilee Medal as part of her celebrations in June 2012. The same month, the clarinetist received an honorary doctorate from Wilfrid Laurier University in Waterloo, Ontario, Canada, in addition to giving the commencement address.

Professor of Piano Arnaldo Cohen was appointed artistic director of the Portland Piano International series. Cohen performs frequently in Portland, on both the piano series and with the Oregon Symphony.

Janette Fishell, chair of the Organ Department, was a recipient of the 2012 Oswald Gleason Ragatz Distinguished Alumni Award from Indiana Organists United.

Don Freund, professor of composition, received a positive review in September 2012’s *Gramophone* magazine for his recent recording of Bach’s *The Well-Tempered Clavier, Book 1*.

John Gibson, assistant professor of composition: electronic and computer music, had his “Wind Farm,” a piece for laptop ensemble, presented at the Symposium on Laptop Ensembles & Orchestras in April 2012. His “Uncanny Valley,” a 50-minute piece for piano and electronics, was premiered at the University of Michigan in September, and he was a guest artist at the Lipa Festival of Contemporary Music in October.

Pianist Luke Gillespie, associate professor of jazz studies, visited two Indonesian schools as a guest solo artist in 2012: the Universitas Pelita Harapan Conservatory of Music in Karawaci and the Melodiya Music School in Surabaya, where he gave master classes and seminars in addition to performing concerts of classical and jazz repertoire.

Halina Goldberg, associate professor of musicology, co-designed the multimedia exhibition “In Mrs. Goldberg’s Kitchen”—based on materials from her mother’s house—about the Jewish quarter in pre-World War II Lodz, Poland, which opened in June 2012 at the Central Museum of Textiles in Lodz. She produced the sound design with Professor of Composition Jeffrey Hass.

Carballo ‘Shares the Love’

Kim Carballo (center), coordinating opera coach for IU Opera Theater, along with alumna Diana Nixon and voice student Elizabeth Nixon, led a two-week music workshop in Nairobi, Kenya, in March 2012. The collaborating organizations included Nairobi’s Administration Police Band (above). Read the full article at research.iub.edu. In addition, the College Music Society recently recognized Carballo and the music outreach organization Roundabout Opera for Kids (right) with the Robby D. Gunstream Award for Education in Music.
In July 2012, Professor of Piano Jean-Louis Haguenauer traveled to France to record the complete works for voice and piano by French composer Claude Debussy. As the first compilation of its kind, the resulting four-disc collection and accompanying book were made possible by an IU New Frontiers grant.

In October 2012, Music Theory professors Gretchen Horlacher and Marianne Kielian-Gilbert presented conference papers at “Reassessing the Rite: A Centennial Conference,” on Igor Stravinsky’s The Rite of Spring. Horlacher presented “Rethinking Blocks and Superimposition: Form in the ‘Ritual of the Two Rival Tribes’,” while Kielian-Gilbert presented “Experiencing Sex-Gender Dissonance in The Rite.”

Brian Horne, associate professor of voice, presented a master class for the Indiana Music Teachers Association in September 2012. Also last fall, he presented a master class and lecture for the Los Angeles chapter of the National Association of Teachers of Singing.

Guitarist Petar Jankovic, visiting lecturer, developed a “Creative Guitar Course” program for the Guitar Art Festival and Guitar Association in Belgrade, Serbia, which is now being expanded to five other Serbian cities. In June 2012, the Petar Jankovic Ensemble was featured on NPR’s Performance Today.

Estelle Jorgensen, professor of music education, was awarded an honorary doctorate by the Sibelius Academy of Helsinki, in a conferment ceremony held once every five years.

Joshua Bell went “from bow to baton” this year with his appointment as music director of the venerable London-based chamber orchestra Academy of St. Martin in the Fields. He is the first person to hold the title of Music Director since Sir Neville Marriner formed the ensemble in 1958. His debut recording with the ensemble since the announcement is a much-praised performance of Beethoven’s Symphonies No. 4 and 7.

Daniel Perantoni, professor of tuba, was named an Indiana University Provost Professor in spring 2012. In addition to the career title, he received a cash award and a grant to be used on a project of his choice to demonstrate the ways in which teaching and research are mutually reinforcing.
Professor of Music Education Patrice Madura’s sixth book, *Contemporary Music Education, 4th edition*, co-authored with Michael Mark, was released by Schirmer Cengage Publishing in January 2013. In fall 2012, she was appointed national chairperson for vocal jazz repertoire and standards for the American Choral Directors Association.

Sylvia McNair, senior lecturer in voice, was featured in an October 2012 *Opera News* article in which she was interviewed about her 2012 *Romance* CD, a collaboration with the Latin American Music Center including Jacobs jazz faculty and others.

Lissa May, associate professor of music education and director of undergraduate studies, was selected as one of 25 recipients of the Jazz Journalists Association 2013 Jazz Hero award. The recognition honors “activists, advocates, altruists, aiders, and abettors of jazz who have had significant impact in their local communities.”

Peter Miksza, associate professor of music education, was a 2012 appointee to the editorial board of the *Journal of Research in Music Education*.

During summer 2012, Distinguished Professor of Harp Susann McDonald traveled through China, Japan, and Taiwan touring with the translation of a new harp method book she co-authored, giving master classes, meeting with alumni, and participating in the announcement of Hong Kong as the location for the 2017 World Harp Congress. She received an honorary professorship at the China Conservatory in Beijing.

In November 2012, Professor of Voice Carlos Montané returned to Las Vegas for the seventh consecutive year to perform in concert for International Food and Beverage Forum representatives from around the world. He was joined by his students Gabrielle Reed and Derrek Stark, and alumna pianist Alyssa Arrigo.

Dominick DiOrio, assistant professor of choral conducting, won the 2013 Boston Metro Opera Advocacy Award for his work “And the barriers had vanished,” and his “Absence” was recently named the first-prize winner of the Cerddorion Vocal Ensemble Emerging Composer’s Competition. This past year, he was appointed as the Indiana national board member for the National Collegiate Choral Organization and was also appointed to the Artistic Advisory Board of the Young New Yorker’s Chorus.

Chancellor’s Professor Emerita Marilyn Keiser (front, center) was surrounded by Jacobs alumni after a recital in which she was honored by the American Guild of Organists at the Cathedral Church of St. John the Divine in New York City in April 2013. A gala benefit reception followed.
Professor of Voice Marietta Simpson was nominated for a 2012 regional Emmy Award, along with alumnus guitarist Tyron Cooper, for her contribution to the PBS television program Musical Threads: Expressions of a People. The two performed songs representing African-American music styles spanning from the eighteenth century to the present.

Fall 2012 events for Professor of Lute Nigel North included a trip to England, where he performed in the North East Guitar and London Guitar Festivals, was interviewed by BBC Radio 3, performed for the magazine program In Tune, and taught a master class at Kings Place, London.

P. Q. Phan, associate professor of composition, received a Faculty Short-Term Fellowship ($20,000) from a new IU funding program made possible by the Mellon Innovating International Research and Teaching program. The funds will be used to support his “Laying the Foundation for the First Vietnamese Requiem” project.

Thomas Robertello, associate professor of flute, joined the Asian Youth Orchestra faculty in fall 2012 and was a guest soloist with the Pro Arte Orchestra of Hong Kong in its hometown in December 2012.


In November 2012, Roman Ivanovitch, associate professor of music theory, won the Marjorie Weston Emerson Award from the Mozart Society of America for the best English-language article on W. A. Mozart published in 2010-11. The award, which he received for “Mozart’s Art of Retransition” (Music Analysis, 2011), is given annually for “outstanding scholarly work on Mozart published in English during the two previous calendar years.”

Katherine Strand, associate professor of music education, was appointed to the editorial board of Music Educators Journal for a four-year term beginning in June 2012.

Professor of Voice Patricia Stiles was invited to teach two days of master classes for members of the chorus of the State Opera Theater in Maribor, Slovenia, in May 2012.

Pam and Jack Burks Professor of Music Steve Zegree will be an artist-in-residence at the 2013 Michigan Youth Arts Festival in May, where he will receive the 2013 Inspiration Award.

Distinguished Professor Emerita Virginia Zeani received the IU President’s Medal for Excellence—the highest honor an IU president can bestow—in September 2012. President Michael A. McRobbie cited the legendary soprano’s long and distinguished teaching career and the transformative difference she has made to Indiana University, its students, and the world at large.
BETSY BURLEIGH  
Associate Professor of Music (Choral Conducting)  
Betsy Burleigh was previously music director of Boston’s Chorus pro Musica and artistic director of the Providence Singers. She continues to serve as music director of the Mendelssohn Choir of Pittsburgh and was assistant director of choruses for The Cleveland Orchestra and chorus master for Cleveland Opera. She was a professor at Cleveland State University and holds a D.M. in choral conducting and a B.M.E. from Indiana University, with an M.M. from the New England Conservatory of Music.

DALE CLEVENGER  
Professor of Practice in Music (Horn)  
As principal horn of the Chicago Symphony Orchestra from 1966 to 2013, Dale Clevenger performs chamber music, jazz, as a soloist, and on commercial recordings. He has presented recitals and master classes in most major music centers around the world. For 17 years, he played with the group EARS, Jazz of All Eras. He received an honorary doctorate from Elmhurst College, has been professor of horn at Roosevelt University, and served as music director of the Elmhurst Symphony Orchestra for 14 years.

DOMINICK DIORIO  
Assistant Professor of Music (Choral Conducting)  
Dominick DiOrio was previously director of choral activities and associate professor of music at Lone Star College-Montgomery. He was named Best Composer 2011 by Houston Press and has been awarded prizes in composition from the American Society of Composers, the American Choral Directors Association, and others. He earned a D.M.A., M.M.A., and M.M. from Yale and a B.M. in composition summa cum laude from Ithaca College.

EDWARD GAZOULEAS  
Professor of Music (Viola)  
Edward Gazouleas has been a member of the Boston Symphony and was on the faculties of Boston University College of Fine Arts, the New England Conservatory of Music, and the Tanglewood Music Center. An active recitalist and chamber musician, he attended Yale and received a Bachelor of Music degree from the Curtis Institute.

GRIGORY KALINOVSKY  
Professor of Music (Violin)  
As a devoted chamber musician, soloist, and a founding member of the TAGI Ensemble, Grigory Kalinovsky has performed at some of the world’s most prestigious venues and festivals. He taught at the Manhattan School of Music and has presented master classes across the United States, Europe, and Asia. He graduated from the Pinchas Zukerman Performance Program at the Manhattan School of Music.

ANDREW MEAD  
Professor of Music (Music Theory)  
Andrew Mead received his B.A. from Yale University and earned a Ph.D. in composition from Princeton. He taught music theory at the University of Michigan School of Music, Theatre & Dance and was chair of the department from 1995 to 2004. His research has focused on music of the twentieth century. As an organism, his compositions have been performed widely.

KURT MUROKI  
Professor of Music (Double Bass)  
A member of the Chamber Music Society of Lincoln Center, Kurt Muroki has performed with the Metropolitan Opera Orchestra and the New York City Ballet, as well as performing chamber music and concertos throughout Asia and the United States. He has collaborated with such artists as The Who, Sting, Peter Gabriel and Itzhak Perlman. He has taught at the State University of New York Stony Brook and Mercer University, and is on the board of directors of the International Society of Bassists.

LAUREN KAPALKA RICHERME  
Assistant Professor of Music (Music Education)  
Lauren Kapalka Richerme’s work has been published in Music Educator Journal and Arts Education Policy Review. She holds a Bachelor of Music Education from the University of Massachusetts Amherst and a Master of Education from Harvard University. She received her Ph.D. from Arizona State University.

JOSEPH SWENSEN  
Visiting Professor of Music (Violin)  
Joseph Swensen is conductor emeritus of the Scottish Chamber Orchestra. His wide-ranging career recently included the position of principal guest conductor and artistic adviser of the Orchestre de Chambre de Paris. He is a chamber musician, composer, and founder of Unity Hills
Arts Centers International, an organization that connects artists to long-term community service projects. He recently formed a trio with pianist Jeffrey Kahane and cellist Carter Brey.

**Administrative Appointments**

Following several years as chair of the Music Education Department, Professor Lissa May was recently appointed director of undergraduate studies at the Jacobs School.

**Steve Zegree**
Pam and Jack Burks Professor of Music (Choral Conducting)

With a B.M. cum laude from Miami University, an M.M. from the Jacobs School, and a D.M. in Choral Conducting from the University of Missouri-Kansas City, Steve Zegree previously served as the Bobby McFerrin Distinguished Professor of Music at Western Michigan University. His internationally acclaimed vocal jazz ensemble, Gold Company, won numerous Outstanding Performance awards from *DownBeat* magazine. His arrangements have been widely published.

**Timothy Stebbins**
was recently appointed executive director of production in the Musical Arts Center, overseeing all aspects of production in the facility, including the IU Opera and Ballet Theater seasons.

**Retired Faculty Members**

The Jacobs School of Music is grateful for the outstanding service provided by the faculty members who retired in 2012 and who will retire in 2013.

**2012**

**Virginia Cesbron**, Associate Professor of Music (Ballet);
Director, Pre-College Ballet

**Alan Deveritch**, Professor of Music (Viola)

**Gary Potter**, Associate Professor of Music (Music Theory);
Director, Undergraduate Studies

**2013**

**Estelle Jorgensen**, Professor of Music (Music Education)

**Patricia Wise**, Professor of Music (Voice)

**New Releases on CD Baby**

With numerous titles available and more to come, you’re able to download a diversity of performances from your favorite music school! Search for the Jacobs School of Music at [cdbaby.com](http://cdbaby.com).

**Daphne Tan**
Assistant Professor of Music (Music Theory)

Daphne Tan earned a B.Mus. in clarinet performance and music theory, and an M.A. in music theory from McGill University. Her published research lies in the areas of history of music theory and present-day music cognition and perception. She was a visiting instructor of music theory and aural skills at the Oberlin College Conservatory and received a Ph.D. from the Eastman School of Music.

**Steve Zegree**
Pam and Jack Burks Professor of Music (Choral Conducting)

With a B.M. cum laude from Miami University, an M.M. from the Jacobs School, and a D.M. in Choral Conducting from the University of Missouri-Kansas City, Steve Zegree previously served as the Bobby McFerrin Distinguished Professor of Music at Western Michigan University. His internationally acclaimed vocal jazz ensemble, Gold Company, won numerous Outstanding Performance awards from *DownBeat* magazine. His arrangements have been widely published.
Recent Jacobs Faculty Recordings

The Jacobs School of Music has some of the most talented and prolific faculty members in the world. This compilation is a year-end sampling of some of the more important current recordings by this prodigious group.

CDs

Colin Andrews
L’Ascension et la Messe de la Pentecote
(Loft Recordings)
The organist performs Pentecost mass by Olivier Messiaen.

Edward Auer
Chopin: The Two Piano Concertos
(Culture/Demain Recordings)
Pianist Auer and bassist Peter Lloyd perform with the Shanghai Quartet.

Claude Baker
The Glass Bead Game
(Naxos)
Several of the award-winning composer’s works performed by the St. Louis Symphony.

Edmund Battersby
Franz Schubert: Shorter Works for Piano
(Schoodic Sound)
Eleven works covering a range of styles that are hallmarks of the composer.

James Campbell
For the End of Time
(Analekta)
The clarinetist performs chamber music with the Gryphon Trio.

Contemporary Vocal Ensemble
Lavista: Missa Brevis & Stabat Mater
MacMillan: Sun-Dogs
(IU Music/LAMC)
Collection of works commissioned for and premiered by the CVE, conducted by Carmen-Helena Telléz.

Don Freund
The Well-Tempered Clavier, Book 1: A Composer’s Approach
(Navona Records)
Composer-focused interpretations of Book 1 of J. S. Bach’s masterpiece.

Washington McClain and Michael McCraw
Chauvon: Les Nouveaux Bijoux
(early-music.com)
McClain, baroque oboe, and McCraw, baroque bassoon, join others on this early music disc.

Mirari Brass Quintet
Spires
(Independent)
Group’s debut CD features work ranging from Bach to Mingus as well as the title track commissioned for the quintet.

Pacifica Quartet
The Soviet Experience, Vol. 3
(Cedille)
Shostakovich’s string quartets of the 1960s, Nos. 9-12.

P. Q. Phan
From Perseus Cluster: Chamber Music by P. Q. Phan
(IU Music)
Works reflecting the composer’s belief that music is science and logic as well as pure human expression.

Michael Spiro and Ritmos Unidos
iFunklorico!
(Are You? Records)
Intoxicating mix of Cuban folklore, Brazilian pop, and American funk and jazz on the group’s first CD.

David Ward-Steinman
Western Orpheus & Other Works
(Fleur De Son)
The Moravian Philharmonic Orchestra performs several of the composer’s pieces.

Elisabeth Wright
Reasoned Madness
(Independent)
Harpichord pieces from the master, J. S. Bach, richly performed by a master in her own right.
Ensemble Evolution

The 2012-13 season featured a number of ensemble firsts for the Jacobs School. Congratulations to all the faculty below!

1. Dominick DiOrio is the new Contemporary Vocal Ensemble director.
2. The Latin Jazz Ensemble, directed by Michael Spiro, was added to the MAC’s regular lineup.
3. Walter Huff is faculty director of opera choruses.
4. The Pacifica Quartet began as Jacobs’ first quartet-in-residence.
5. Brent Wallarab took the reins of the school’s top jazz ensemble.
6. Steve Zegree now directs the Singing Hoosiers and the new Vocal Jazz Ensemble I.
7. Ly Wilder directs the new Vocal Jazz Ensemble II.