OMAR HERNÁNDEZ-HIDALGO, 25

Born in Mexico, alumnus Omar Hernández Hidalgo was one of the finest viola virtuosos of his country. His untimely death in May 2010 cut short an outstanding international career. He received numerous international awards, including a GRAMMY nomination. Among his honors, Hernández-Hidalgo was one of the finest viola virtuosos of his generation. He earned an advanced music degree from the Jacobs School of Music under Atar Arad’s tutelage, where he also studied with Aldo Bennici (Italy), Gerard Caussé (Switzerland), Christoph Desjardins (France), Roberto Díaz, and Kim Kashkashian. He collaborated and shared the stage with many of the finest contemporary musicians. In Paris, he performed three concerts at the Cité de la Musique and Centre International Georges Pompidou, in addition to recording a CD for the Kairós label. His last performances were at the Foro Internacional de Música Nueva Manuel Enríquez, where he presented three world premieres, crowning a career devoted to new music and living composers. The composer Pierre Boulez said, “[Omar] possesses a natural talent for the study and performance of difficult and complex music … I have no doubt that he will be the first of a new generation of specialized and advanced musicians in Mexico.” At the time of his passing, Hernández-Hidalgo had undoubtedly fulfilled Boulez’s prophecy.

JAMES R. MCDONALD, 70

Tenor James “Jim” McDonald passed away on Feb. 11, 2011, at his home in Loveland, Colo. McDonald taught at the Jacobs School from 1995 to 2005. A native of Iowa, McDonald had all of his degrees from Iowa institutions. His master’s and doctoral degrees were completed at the University of Iowa, where he studied with Herald Stark. He also studied at the Hochschule für Musik in Munich, Germany, for three years, receiving a Fulbright Scholarship and a grant from the German Academic Exchange Service. Additional studies were at Aspen and, on several occasions, at the Britten-Pears School in England, where he studied with Peter Pears, Eric Crozier, John Shirley-Quirk, and Gerhard Huesch.

His many performances in the United States and in Europe included appearances at the International Handel Festival in Halle, Germany; performances at the Library of Congress; and performances under many conductors, including Rafael Frübeck de Burgos, at the Kennedy Center in Washington, D.C. He was also a member of the Theater Chamber Players of Kennedy Center, a group founded by Dina Kosten and Leon Fleischer, which specializes in the performance of chamber music from earliest times to the present.

McDonald was professor of voice for 19 years at the University of Maryland before coming to Indiana University. Following his 10 years here, he taught at the New England Conservatory of Music, then moved to Love- land, Colo. He is survived by his wife, Ruth Ann; children Megan and Stuart; and one grandson, Braeden.

JOHN NAGOSKY, 80

John Nagosky, former assistant dean and director of admissions, passed away on Aug. 15, 2010, in Bloomington, Ind. Born on Sept. 14, 1929, in Cleveland, Ohio, Nagosky began study of the violin in a Cleveland elementary school. After high school, he entered the Baldwin-Wallace Conservatory of Music at Baldwin-Wallace College, where he received a bachelor’s in violin in 1951.

During the Korean War, Nagosky served as commander of the 501st Air Force Band. Upon completion of his military service, he enrolled at IU, receiving a master’s degree in music theory in 1955 and a doctorate in music theory in 1962. In 1972, he joined the Music Theory Department in the Jacobs School and later served as an assistant dean and the director of admissions. Even after shifting to administration, he continued to teach a musical acoustics course as well as other graduate and undergraduate courses. He retired in 1989.

His research activities included the development of one of the first electronic-tone-generated sound machines, with four octaves of 64 pitches each. He also worked on an opera codex, a series of computer tapes containing information in both the original languages and English, on 137 operas with 44 categorical headings.

Beginning in 1988, Nagosky coordinated the development office of the IU School of Music at IUPUI, inspired by the belief that open access to high-quality postsecondary music education is vital in a rapidly changing urban society. The IUPUI music program now serves some 2,000 students a year with an ever-broader curriculum of technologically enhanced music education.

During his career, Nagosky earned many awards, including distinguished teaching awards from IU in 1962 and a special alumni award from Baldwin-Wallace in 1989.

He is survived by his wife, Roxanne, and his daughter, Anne.
JÜRGEN PAGELS, 85

Jürgen Pagels, retired professor of ballet, was born in West Germany in 1925 and came to the U.S. in 1955. He passed away on May 3, 2010, in Lübeck, Germany.

His principal teachers were Tatjana Vesture, prima ballerina of the Latvian National Ballet in Riga; Hans Rausch of the Cecchetti Society, London; Nadine Nicolaeva-Legat, London; Olga Preobrajenskaya, Paris; and Ana Roje, of Croatian origin.

Pagel’s early professional career included roles as soloist and/or principal dancer with Opera Houses in Germany and the Ballet Theatre Company in West Germany, Ballet Legat in England, Ballet Etoile in Paris, and the Yugoslav National Ballet. In addition, he made guest appearances dancing soloist roles in many European capitals and won the Alexander Volonine Prize for Best Dancer.

In 1955, he was invited to teach in New York and soon afterward opened his own ballet school in Dallas, Texas. His contribution and influence on the standards of teaching and dance technique were so great that Dallas became a source of many fine ballet soloists for major companies in the U.S., Canada, and Europe. He was invited to guest teach at many universities, ballet academies, and ballet conventions in the United States. The Ballet Department at the Jacobs School of Music, then under the direction of Anton Dolin and Marina Svetlova, called him in 1970 to form a new faculty. After 20 years of service, he retired from the Jacobs School as a tenured professor. Known as an expert on many of the different methods and syllabi of classical ballet, Pagels often worked in this capacity with Dame Margot Fonteyn, who recommended him for engagements in Central America, Rio de Janeiro, Brazil, and more. He taught extensively in West Germany, England, France, Egypt, Venezuela, and Ecuador for professional ballet companies, coaching soloists. In this capacity, he also made guest appearances in Leningrad, Budapest, Yugoslavia, and Denmark. He served as artistic director of Ballet Nacional de Guatemala and Ballet Clásico of San Salvador.

Always fond of character dance, Pagels authored Character Dance, which was published both in West Germany and the U.S.

In 1988, the Pacific Western University of Los Angeles, Calif., conferred on him the degree of Doctor of Fine Arts. In 1989, Pagels represented the U.S. as a member of the jury for the 7th and 8th International Ballet Competitions in Peru and taught the participants. His Clas Variations in Classical Ballet was published in the United States, Germany, and El Salvador.

LOIS FINCKE PARDUE, 80

Lois Pardue, former organist at West Avon Congregational Church, West Avon, Conn., died on Feb. 5, 2011. She served as organist there from 1995 to 2010, when her battle with cancer forced her to resign.

From 1979 to 1996, Pardue was the administrative secretary of the Jacobs School’s Choral Department, where she was instrumental in maintaining the organization and integrity of the work of that department, with its 12 ensembles and undergraduate and graduate degrees in choral conducting. Pardue graduated from Eastman School of Music in 1953 with a dual degree in organ and piano and studied in France under organist André Marchal. She was assistant to the university organist at Harvard University (1958-1964) and organist at First Baptist Church, Bloomington, Ind. (1973-1995).

At the Jacobs School, she accompanied or collaborated with such talents as Sylvia McNair, Joshua Bell, Marilyn Keiser, and Peter Richard Conte. In the last few years, Pardue restarted her long-dormant concert organ career, including a well-received concert at St. Paul’s Episcopal, Willimantic, Conn., where she reprised works she had played 50 years before at Harvard. She returned to Harvard in December 2008 to perform a prelude for the memorial service of conductor John Ferrari. Pardue was a resident of Farmington Woods in Avon. She is survived by her son, David; her daughter, Laura; and her sisters, Gail and Irma.

HARVEY PHILLIPS, 80

Harvey Phillips, distinguished professor emeritus of brass, the greatest ambassador the tuba has ever known, died on Oct. 20, 2010, at his home outside of Bloomington, Ind.

Phillips was born on Dec. 2, 1929, in Aurora, Mo., the son of farmers Jesse and Lottie Phillips and the youngest of 10 children. He was taught to play sousaphone in high school by his band teacher, a former circus band leader. He attended the University of Missouri but left school before graduating to join the Ringling Brothers and Barnum & Bailey Circus, where he played in the circus band for more than two years. During his circus travels, he met William Bell, who then was a member of the New York Philharmonic Orchestra. Recognizing the young tubist’s talent and enthusiasm, Bell helped Phillips gain a scholarship to the Juilliard School. Phillips would graduate from Juilliard and also the Manhattan School of Music. While in New York during the 1950s, Phillips played with the New York City Opera, the New York City Ballet, and helped found the New York Brass Quintet. He served as personnel manager for Symphony of the Air, Leopold Stokowski, Igor Stravinsky, and Gunther Schuller. He was New England Conservatory Vice President for Financial Affairs (1967-71).

At the recommendation of Bell, who had become an IU faculty member, Phillips came to Bloomington and joined the IU faculty in 1971. Two years later, he organized the first TubaChristmas concert at Rockefeller Center in New York City and established the TubaSantas tradition in many cities across the country and the world. He launched Octubafest around the same time at his Tuba Ranch outside of Bloomington, also spreading that tradition to other cities.

Phillip’s performance talent and his desire to promote the virtues of the tuba were unparalleled. The press labeled him the “Paganini of the Tuba” and Bell, his mentor, dubbed him “Mr. Tuba.” His honors include principal tuba, Circus Hall of Fame Band (selected by Merle Evans); Kappa Kappa Psi Distinguished Service to Music Medal (1979); Association of Concert Bands “first” Mentor Ideal Award (1994); Sousa Foundation Sudler Medal of the Order of
Merit award (1995); National Band Association Academy of Wind and Percussion Arts Award (1995); United Musical Instruments Lifetime Achievement Award (1996); American Bandmasters Association Edwin Franco Goldman Award (1996); Rafael Mendez Brass Institute Lifetime Achievement Award (1997); Colonial Euphonium-Tuba Institute Development of Musical Artistry & Opportunities Award (1997); Phi Mu Alpha Orpheus Award (1997); and others. Harvey Phillips Day has been celebrated by the New England Conservatory (1971) and by his hometown Bi-Centennial Celebration in Marionville, Mo., in 1976. In 1985, the governor of Missouri declared a Harvey Phillips Weekend. He received an Honorary Doctor of Music (1971) from the New England Conservatory and an Honorary Doctor of Humanities (1987) from the University of Missouri.

Phillips was the founder and president of the Harvey Phillips Foundation, Inc. which administers Octubafest, TubaChristmas, TubaSantas, TubaCompany, and TubaJazz. In May 1994, he retired from Indiana University. In 2007, he was inducted into the Classical Music Hall of Fame, becoming the only brass instrument player to receive that honor. In 2008, IU President Michael A. McRobbie awarded him the President’s Medal for Excellence, one of the highest honors an IU president can bestow.

Phillips is survived by his wife, Carol, and sons Jesse, Harvey Jr., and Thomas.

MARTHA “MARTY” L. PRENTICE, 63

Marty Prentice passed away on Jan. 17, 2011, at Bloomington Hospital in Bloomington, Ind. She was born on Dec. 27, 1947, in Belleville, Ill.

Prentice worked as the director of music operations for the Indiana University Jacobs School of Music from 1984 to 2002. After Jacobs, she worked as business manager for IU Creative Services. She retired from IU in January of 2011, after 32 years of service. Prentice graduated from Notre Dame Academy in Belleville, Ill.

Prentice is survived by her husband, Jim, and son, Wayne Robinson.

SIDNEY ROSENBERG, 84

Sidney Rosenberg, retired professor of bassoon, passed away in Bloomington, Ind., on July 9, 2010.

Born March 13, 1926, he grew up in various Philadelphia neighborhoods and attended the Mastbaum Vocational Tech High School, where he was introduced to the bassoon by Meyer Levin of the Settlement Music School. Rosenberg then attended the Curtis Institute of Music, where he studied with renowned bassoonist Sol Schoenbach of the Philadelphia Orchestra. After interrupting his studies to serve in Europe during World War II, Rosenberg graduated from Curtis in 1948. During his career, he played in the Vancouver Symphony, was first bassoon with the Israel Philharmonic, and served as associate first bassoon with the Montreal Symphony Orchestra under Zubin Mehta.

As a teacher, he served on the faculty of McGill University and, in 1978, he joined the faculty of the Indiana University Jacobs School of Music. He continued to live in Bloomington after his retirement in 1994.

A dedicated and well-loved teacher, he taught a generation of great bassoon players. He also had a love of literature and theater, and enjoyed many performances at the Stratford Festival of Canada with his children. He is survived by three children, Lenore, Anne, and Carl Rosenberg, and one granddaughter, Melina Rosenberg, daughter of Lenore.

EVA SEBOK, 84

Eva Sebok, the wife of pianist and Distinguished Professor Emeritus György Sebok, passed away on July 2, 2010 in Bloomington, Ind.

Born in Budapest, Hungary, on Jan. 31, 1926, she became one of the top administrators at the Budapest Theater. In the 1950s, she married György Sebok, a renowned concert pianist as well as professor of piano at the Bartók Conservatory in Budapest. In the late 1950s, Sebok left Hungary with her husband as a result of the Hungarian Revolution and resettled in France. Starting their lives over again, György quickly built an international performing career and became a celebrated artist in Europe. In 1962, they decided to leave France and come to the United States, where he had accepted a position at Indiana University. Shortly after arriving in Bloomington, they became U.S. citizens.

Eva was forever a loving and devoted wife to her husband, who became legendary both as a performer and teacher. She traveled with him globally for his performances, master classes, and other musical activities. Although she did not have any children of her own, she, along with her husband, was an inspiration and mentor to thousands of musicians throughout the world.

After her husband’s passing in 1999, she devoted the rest of her life to his memory and legacy. She created a scholarship fund in her husband’s name at the Jacobs School to support future generations of aspiring young pianists. On Oct. 5, 2007, IU welcomed her as a member of the Presidents Circle in recognition of her generous contributions to the institution. On Nov. 14, 2009, Sebok was able to celebrate her husband’s life at the Jacobs School of Music in a special event that presented his legacy to the current generation of music students.

DENIS SINOR, 94

Distinguished Professor Emeritus of Central Eurasian Studies at Indiana University, Denis Sinor (the husband of former Jacobs School Music faculty Jean Sinor) passed away in Bloomington, Ind., on Jan. 12, 2011. He was born in Hungary on April 17, 1916, and educated in Hungary, Switzerland, and France. Between 1939 and 1948, he held various teaching and research assignments in France. During World War II, he rendered modest services to the French Resistance and joined the Free French Forces.

From 1948 to 1962, he taught at Cambridge University in the U.K. In 1962, he moved to Indiana University, where he created the Department of Uralic and Altaic
HANS TISCHLER, 95

Hans Tischler, professor emeritus of musicology, passed away in Bloomington, Ind., on Nov. 18, 2010. His career was among the longest and most productive in the history of musicology, spanning 70 years from dissertation to final publication. Tischler was born in Vienna on Jan. 18, 1915. After degrees in piano, piano pedagogy, conducting, and composition at the Vienna State Academy, he completed his first Ph.D. in musicology at the University of Vienna in 1937, at the age of 22, with a dissertation on harmony in Gustav Mahler's music. The next year, forced out of Austria by the political situation, he emigrated to the United States. To familiarize himself with his new country, he took a second Ph.D. at Yale University, in 1942, the first in the nation to be awarded in musicology.

His second dissertation, “The Motet in 13th-Century France,” set the course for his work as a leader in the field of French medieval music, including over 60 articles and numerous editions, such as the *Montpellier Codex* (1978), trouvere songs (1981), and the earliest motets (1982 and 1985). He also contributed over two dozen articles on Mahler, nineteenth- and twentieth-century music, aesthetics, and pedagogy, and produced several textbooks. His research was supported by grants from the American Philosophical Society, Guggenheim Foundation, National Endowment for the Arts, and American Council of Learned Societies, among others.

After serving in the United States Army during World War II and becoming an American citizen, Tischler taught music at West Virginia Wesleyan College (1945-1947) and music history and theory at Roosevelt University in Chicago (1947-1965). During his years at Roosevelt, he founded the Chicago Chapter of the International Society for Contemporary Music and often performed as a pianist in its concerts. In 1965, he joined the Musicology Department at the Indiana University Jacobs School of Music, where he taught for 20 years before retiring in 1985. He was a member of the American Musicological Society for over 60 years and served in several positions with the society, including as chair of the Midwest Chapter. He was also a member of the International Musicological Society and an honorary member of the Austrian Musicological Society.

The most extraordinary aspect of Tischler’s career was the quarter century after his retirement from teaching. He was astonishingly productive as an editor of medieval music, producing a continual stream of major editions of organa (1988), songs in the narrative poem *Le Roman de Fauvel* (1991), trouvere songs (1997, 2001, 2002, and 2006), conductus (2001 and 2005), and laude (2002). He continued to research and lecture, publishing articles in major journals and speaking at conferences and at the Musicology Department Colloquium almost every year. His last publication was a book chapter in 2007, and his last professional appearance, at the age of 94, was a short paper at the 2009 national meeting of the American Musicological Society, where he was honored as a 60-year member. He was an inspiration and a supportive mentor to colleagues, students, and performers alike. He leaves an enduring legacy.

In addition to his leadership in education and research, Tischler was a vital member of the Indiana University and Bloomington communities for more than 45 years. He was an avid concertgoer, a founding member of the Bloomington Jewish Community (Beth Shalom), and a founding member of the Bloomington Chamber Music Association, in whose concerts he often performed. In recognition of his achievements and his service to the community, Jan. 18, 2008, his ninety-third birthday, was named Hans Tischler Day in Bloomington by Mayor Mark Kruzan. •

Sinor is survived by a sister, a daughter, three grandchildren, and four great-grandchildren.

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