Pressler Receives Lifetime Achievement Award

Distinguished Professor of Piano **Menahem Pressler** was named the winner of the Lifetime Achievement Award from the 2011 International Classical Music Awards. He received the award April 6 during a ceremony in Tampere, Finland. In addition, Pressler was awarded an honorary professorship at China’s Beijing Central Conservatory of Music in October 2010. The announcement was made during his residency in Beijing, marking his first visit to the country.

In October 2010, **Janette Fishell**, chair of the Organ Department, commenced “The Seasons of Sebastian: The solo works of Johann Sebastian Bach,” a three-year cycle of 21 free, public Bach organ performances that take place at various locations on campus and in churches in the Bloomington community. The works are organized into “secular”—the seasons of Bach’s life, performed on the IU campus—and the “spiritual” seasons of his faith, performed at area churches, with some “cross-pollination” to keep each concert as artistically significant as possible.

**Alexander Kerr**, professor of violin and Linda and Jack Gill Chair in Music, was appointed concertmaster of the Dallas Symphony Orchestra, effective Sept. 1, 2011. While taking on these duties, Kerr will maintain his full-time post in the Jacobs School. He will also continue as principal guest concertmaster of the Indianapolis Symphony Orchestra, a position to which he was appointed in 2007.

**Julian Hook**, associate professor of music theory, was awarded a Sabbatical Fellowship valued at $30,000 for 2010-11 from the American Philosophical Society. Hook will use his sabbatical to work on a book, *Musical Spaces and Transformations*. The subject of the work is transformational music theory, a mathematical approach to the study of musical structure that has blossomed in the past quarter-century.
Professor of Viola Atar Arad performed a six-concert tour of the United Kingdom, sponsored by the International Musicians Seminar (IMS). Arad performed in the premiere of his own composition “Listen (three poems by W. S. Merwin)” for tenor, clarinet, viola, cello, and double bass, which was commissioned by the IMS. The tour culminated at London’s Wigmore Hall.

Ernesto Bitetti, chair of the Guitar Department, was a juror and gave master classes at the Belgrade Guitar Art Festival in February 2011. The culmination of the event was the final ceremony, in which the Association of Serbian Guitarists and the Guitar Art Festival honored Bitetti with a diploma in recognition of his many years of devotion and assistance in educating young Serbian classical guitarists.

Professor of Piano Arnaldo Cohen performed in the Chicago Symphony’s piano series in May 2010. He also performed in the Cleveland Orchestra’s 2010 Blossom Festival in July.

Chancellor’s Professor of Voice Costanza Cuccaro presented a master class at The University of Southern Mississippi in April 2010. She also taught two master classes at the international convention of the Voice Foundation in Philadelphia in June.

David Dzubay, chair of the Composition Department, won the 2010 Heckscher Foundation-Ithaca College Composition Prize for his chamber work Kukulkan II, which was featured on the New Music Ensemble tour to Kosovo in April 2010. A performance of the work will take place in April 2011 at Ithaca College in New York. Kukulkan II was also performed by ONIX at the Fonos Musica Nueva in Mexico City in May 2010. In March 2011, Dzubay was one of four composers awarded the 2011 American Academy of Arts and Letters Award in Music in recognition of outstanding artistic achievement.

Tenor Paul Elliott, director of the Early Music Institute, was part of the group Magnificat during its October 2010 performance of John Blow’s Venus and Adonis in St. Patrick’s Seminary, Menlo Park, Calif. The program was repeated in Berkeley on Oct. 9 and in San Francisco on Oct. 10. In July, he sang in celebration of the 60th anniversary of the Deller Consort, founded by the famous English countertenor Alfred Deller in 1950, in the church of St. Luc, Menerbes, Provence.

Glenn Gass, professor of music in general studies, hosted legendary rocker-producer Todd Rundgren for a special four-week class offered to IU Wells Scholars students. Recently, Gass was one of the main consultants for the “Rock Stars, Cars, & Guitars” exhibit at the Indianapolis Children’s Museum.

John Gibson, assistant professor of composition, had his fixed-media work Driftick performed at Soundcrawl Nashville and Wakeup Call at Electronic Music Midwest, Stephen F. Austin State University, and the WT Festival in Stockholm.

Constance Cook Glen, coordinator of the Music in General Studies Department, spoke on a panel at the College Music Society conference in September 2010. The panel’s presentation was titled “The Traditional Music Appreciation Course: Have Rumors of Its Death Been Greatly Exaggerated?” She was also nominated to attend FACET’s Associate Faculty and Lecturers Conference in October. Last summer, Glen directed the third season of the “Lamont School of Music Summer Pre-College Academy” in Denver, Colo.

Assistant Professor William Jon Gray, chair of the Choral Department, was appointed chorus director of Chicago’s Music of the Baroque, effective with the opening of its 2010-11 season on Sept. 26. Gray prepared the Music of the Baroque Chorus for its acclaimed performances of Mozart’s Requiem in February 2010.

Distinguished Professor J. Peter Burkholder, chair of the Musicology Department, was named an honorary member of the American Musicological Society (AMS) in November 2010. At 56, he is the youngest person to receive the highest honor the society bestows on one of its members. Burkholder was honored as a leader in research on 20th-century music (especially on the music of Charles Ives); as a music history pedagogue (including his landmark rewriting of A History of Western Music, the most widely used textbook of its kind); and for service to the AMS as a board member, vice president, and president. In addition, he received the Deems Taylor Award from the American Society of Composers, Authors, and Publishers in December for excellence in his scholarly article “Music of the Americas and Historical Narratives” (American Music, Winter 2009).
Petar Jankovic, adjunct lecturer of guitar, was a juror and gave master classes at the Belgrade Guitar Art Festival in February 2011. The festival is the largest and most important event of its kind in Europe.

Blair Johnston, assistant professor of music theory, delivered a paper, “Rachmaninoff’s ‘Fantastic’ Phrygian Symphony,” at the November 2010 annual meeting of the Society for Music Theory in Indianapolis.

Sylvia McNair’s 2011 performances include guest appearances with the Chicago Symphony (Ravinia Festival Gala), Indianapolis Symphony, Minnesota Orchestra, and Opera Theatre of St. Louis. Her one-woman show, Subject To Change!, will appear in New York, Miami, Washington, D.C., and St. Louis. In the past year, McNair gave 24 performances in service to Indiana University and the Bloomington community. She sang for the IU Alumni Association, the IU Foundation, the IU Medical school (in Kenya and in Indianapolis), and, of course, the Jacobs School of Music, among others.

Jeffrey Hass, professor of composition, delivered a paper titled “Creating Integrated Music and Video for Dance: Lessons Learned and Lessons Ignored” at the 2010 international conference of New Interfaces in Musical Expression in Sydney, Australia, in June. In addition, he showcased his latest work on integrated sensor and data networks for wireless dance interfaces, which he is developing as part of his fellowship research for the IU Institute for Digital Arts and Humanities. Also last summer, Hass delivered the same paper and received a performance of his work “Unstrung” for solo dancer and computer-processed violin at the World Dance Association’s Global Dance Festival in New York City. In addition, his video work “Magnetic Resonance Music” was shown at the International Computer Music Conference in New York.

Robert Hatten gave one of the keynote addresses, “A Discourse on Musical Values,” at the 11th International Congress on Musical Signification in Kraków, Poland, in September 2010. In October, he chaired and presented a paper for a session he organized on interpreting the multimedia artwork of Terry Prewitt for the Semiotic Society of America conference in Louisville. At the Society for Music Theory/American Musicological Society (SMT/AMS) conference in Indianapolis in November, he presented a lecture-recital, “Performing Expressive Closure in Structurally Open Contexts: Chopin’s Prelude in A Minor and the Last Dance of Schumann’s Davidsbündlertänze.” He also chaired a four-paper AMS session, “Close Readings.”

Andy Hollinden, senior lecturer in music in general studies, joined band Atom Heart Mother in February 2011 in a performance of Pink Floyd’s Dark Side of the Moon album in its entirety as well as selections from The Wall, Animals, and more at The Vogue in Indianapolis.

Steve Houghton, professor of percussion and jazz studies, was appointed guest professor at Shanghai Conservatory and presented a series of master classes there in May 2010. He also performed as featured guest with the U.S. Army Band, in February 2010 in the Rachel M. Schlesinger Concert Hall and Arts Center, NVCC, Alexandria, Va.

Aida Huseynova, adjunct lecturer in music in general studies, was a featured speaker and performer at “The Turks and Islam: An International Conference” at IU-Bloomington in September 2010.

Carmen Helena Téllez, director of Graduate Choral Studies and the Latin American Music Center and artistic director for the Contemporary Vocal Ensemble, received IU’s 2010 Tracy M. Sonneborn Award and presented the Sonneborn Lecture in November. She was selected as the recipient due to superb creative artistry and innovation in forging new connections between music performance, conducting, composition, teaching, and scholarship.
Professor of Voice Carlos Montané celebrated his 50-year career by singing in the “Half a Century of Being a Tenor” concert in January 2011 at Auer Hall. He made his professional debut in 1961 at age 23, singing the role of the Duke of Mantua in Rigoletto with the Cuban National Opera.

The Canadian Brass CD Spirit Dance, featuring Associate Professor of Horn Jeff Nelsen, received a 2011 Juno Award nomination for Instrumental Album of the Year. It was Nelsen’s third Juno nomination, which is the Canadian equivalent of a Grammy nomination. In summer 2010, he toured to China, Europe, New Zealand, Australia, Japan, and across the United States and Canada. He left Canadian Brass in September 2010, a few weeks before his son was born.

In April 2010, The University of Southern Mississippi presented the premiere of opera coach Edwin Penhorwood’s An American Requiem, commissioned in memory of the victims of Hurricane Katrina, and a faculty/student recital of his songs.

Janos Starker, distinguished professor of cello, was elected vice-president of the New York Chamber Music Festival and will lead master classes at the 2011 New York Chamber Music Festival in September 2011.

Susan Swaney, adjunct lecturer in choral conducting, acted and sang the leading role in the Cardinal Stage Production of Souvenir: A Fantasia on the Life of Florence Foster Jenkins, at Bloomington’s John Waldron Arts Center in October 2010.

A CD of original compositions by Distinguished Professor David N. Baker, chair of the Jazz Studies Department, was listed among the best jazz albums of the past decade in the January 2010 issue of Down Beat magazine. The CD of jazz big band music, Basically Baker, features the Buselli-Wallarab Jazz Orchestra (BWJO), co-founded by Brent Wallarab, assistant professor of jazz studies, and Jacobs alumnus Mark Buselli. It was recorded and mixed by Mark Hood, adjunct faculty member in the Recording Arts Department. Thomas Walsh, associate professor of saxophone and chair of the Woodwinds Department, and Pat Harbison, professor of trumpet, were added to the project. Pianist Luke Gillespie, associate professor of jazz studies and an original member of the BWJO, is featured as soloist. Basically Baker is available from gmrecordings.com.

Aaron J. Travers, visiting assistant professor of composition, was a recipient of the American Academy of Arts and Letters’ Goddard Lieberson fellowship of $15,000. The award was endowed in 1978 by the CBS Foundation and is given to mid-career composers with exceptional gifts. Travers will begin his appointment as assistant professor of composition in August 2011.

Professor of Voice Carol Vaness will open the new Valley Performing Arts Center at her alma mater, California State University Northridge, in a gala concert in January 2011. She will be returning to the Met for a reprisal of Macbeth in 2012 as well as singing the role of Julianna in Dominick Argento’s The Aspern Papers in 2013.

Distinguished Professor and Kathy Ziliak Anderson Chair in Ballet Violette Verdy was invited to stage her ballet, Variations on a Theme of Paganini, at the Paris Opera Ballet school in March 2011. Verdy originally choreographed the piece for the company in 1979 while she was director. In addition, the ballet will be performed at the Paris Opera in April 2012. In February, she taught for a week with the Ballet company at Opera Bordeaux, and, in May, she will serve as a judge at the Boston International Ballet competition and will teach at the Boston Ballet company.


Mimi Zweig, professor of violin and viola, received the String Academy of Wisconsin (University of Wisconsin Milwaukee) annual award at its 20th Anniversary Celebration Concert for her work in the program.
BLAIR JOHNSTON  
Assistant Professor (Music Theory)  
Blair Johnston earned his Ph.D. from the University of Michigan in 2009. His dissertation, “Harmony and Climax in the Late Works of Sergei Rachmaninoff,” examines expressive strategies and chromatic structures in works from the composer’s late Russian and exile periods, and develops an interpretive model applicable to a broad range of Postromantic repertory. For this work, he won the ProQuest 2009 Distinguished Dissertation Award. He was visiting assistant professor of music theory at IU from 2008 to 2010. Johnston has presented papers on Sergei Rachmaninoff, Richard Strauss, George Crumb, and the interpretation of Postromantic music at venues including the annual meeting of the Society for Music Theory, the Music and Numbers conference at Canterbury Christ Church University, the New England Conference of Music Theorists, and various university colloquia. Also a violinist, Johnston studied chamber and orchestral music at Tanglewood, where he was concertmaster during the Festival of Contemporary Music. His research interests include Postromantic form and the intersection of tonal and non-tonal procedures in music from the twentieth century.

STEPHEN WYRCZYNSKI  
Professor (Viola)  
Stephen Wyrczynski was a member of the Philadelphia Orchestra for 18 years, joining it in 1992. He began violin studies at age 8 and switched to the viola at age 16. In 1983, he began viola studies with Kim Kashkashian and later with Karen Tuttle at the Peabody Conservatory, where he became Tuttle’s teaching assistant. He went on to receive his bachelor’s degree in 1988 from Juilliard, where he continued to be her assistant. He earned a 1991 diploma from the Curtis Institute of Music, where he studied with Joseph de Pasquale. Wyrczynski is also on the faculty of the Peabody Conservatory and the Aspen Music Festival and School. He has taught at the New World Symphony in Miami, Florida, and Mannes College of Music in New York, where he does quarterly coachings in orchestral repertoire. He has previously taught orchestral studies at the Curtis Institute of Music, the National Orchestral Institute, and the New York State Summer School for Orchestral Studies. As a chamber musician, he has played in many of North America’s celebrated venues and has collaborated with artists such as Joshua Bell, Sarah Chang, Pamela Frank, Edgar Meyer, and Dawn Upshaw.

Jaime Laredo, professor of violin, was elected as a member of the 2010 Class of Fellows and Foreign Honorary Members of the American Academy of Arts and Sciences. He was among 229 leaders in the sciences, the social sciences, the humanities, the arts, business, and public affairs elected to this year’s class.

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Recent Jacobs Faculty Recordings and Publications

The Jacobs School of Music has some of the most talented and prolific faculty members in the world. This 2010 year-end compilation is a sampling of some of the more important current recordings and publications by this prodigious group.

**CDs**

**Ik-Hwan Bae and Jeff Nelsen**
Brahms: Horn Trio in E-flat major, Op. 40; Mozart: Horn Quintet, K. 407 (Opening Day Entertainment Group)
Violinist Bae and hornist Nelsen are joined by pianist Naomi Kudo.

**David N. Baker**
Concerto for Violin and Jazz Band; Concerto for Flute, String Quartet, and Jazz Band (Laurel Records)
A re-release of Baker’s compositions with soloists James Getzoff, violin, and James Pellerite, flute.

**Concerto for Two Pianos, Jazz Band, Strings, and Percussion; “Give and Take”** (Laurel Records)
A re-release of Baker’s music featuring Jacobs Dean Emeritus Charles Webb and Wallace Hornibrook, piano, and Edith Anne Diggory, soprano.

**Peter Ellefson**
Pura Vida (Summit Records)
Trombonist Ellefson with Sarah Watkins and Kimberly Russ, piano.

**Émile Naoumoff**
Johann Christian Bach: Keyboard Sonatas Opp. 5 and 17 (Saphir Productions)
Pianist Naoumoff plays keyboard sonatas by Johann Christian Bach.

**Jeff Nelsen**
Stars & Stripes: Canadian Brass Salute America (Opening Day Entertainment Group)
Former Canadian Brass hornist Nelsen with the group in patriotic tribute.

Canadian Brass: Spirit Dance (Opening Day Entertainment Group)
Nelsen with Canadian Brass and pianist David Braid on Braid compositions.

**Jeffrey Smith**
Small Wonder: Christmas at St. Paul’s, K Street, Washington, D. C. (Pro Organo)
Organist Smith performs with and directs St. Paul’s Parish Choir, Choristers, and others.

**Michael Spiro**
Off & On: The Music of Moacir Santos (Left Coast Clave)
Percussionist Spiro produces and performs with Mark Levine and the Latin Tinge.

**Susan Swaney**
Choral Lullabies (Voces Novae)
Swaney leads the Bloomington chamber choir Voces Novae.

**Tom Walsh**
Intersections (Arizona University Recordings)
Saxophonist Walsh is joined by faculty pianist Luke Gillespie and the Indiana Saxophone Quartet on this Contemporary Composer and Performer Series CD.

**DVD**

**Elisabeth Wright**
Flores de música (Música Ficta Recordings)
Harpischordist Wright performs 17th-century Spanish keyboard music by Juan Cabanilles.

Cuando muere el sol: Tonos humanos y divinos de Sebastián Durón, 1660-1716 (Música Ficta Recordings)
As part of the Music Ficta ensemble, Wright performs art songs by Sebastián Durón and others.

**Petar Jankovich**
Petar Jankovich Ensemble: String Quartet Led by Classical Guitar
Guitarist Jankovic performs five works with a string quartet made up of Jacobs School students.

**BOOKS**

**Patrice Madura**
Ward-steinman Images of America: Madura’s Danceland (Arcadia Publishing)
Ward-Steinman, professor of music education, chronicles the history of Danceland, the Indiana dance hall her family ran for 38 years.

**Gretchen Horlacher**
Building Blocks: Repetition and Continuity in the Music of Stravinsky (Oxford Press)
Gretchen Horlacher, associate professor of music, presents an innovative analytical model for the compositions of Igor Stravinsky.