The Cleveland Orchestra Residency

Franz Welser-Möst, music director of The Cleveland Orchestra, conducts a rehearsal of orchestra members and Jacobs School students during the orchestra’s first residency at IU, Jan. 24-26, 2011. The residency included a performance by the orchestra in the IU Auditorium along with activities in the Jacobs School that included orchestra repertoire classes, coachings, arts administration seminars, and other community and educational activities.

Musicology Department among Best in Nation

The Jacobs School Musicology Department was recognized as among the best in the United States in the Assessment of Research Doctorate Programs released in September 2010 by the National Research Council. The study examined more than 5,000 doctoral programs in 59 fields of study at 121 universities.

Q&A with Q&D

The legendary Quincy Jones (left), the all-time most nominated Grammy Award artist, chats with his long-time friend David N. Baker, distinguished professor and chair of the Department of Jazz Studies in May 2010 on the MAC stage. Jones was presented with an honorary Doctor of Music degree by IU and was the speaker at its 2010 undergraduate commencement ceremonies.
First Endowed Chair in Ballet

From left to right: Dean Gwyn Richards joins Ballet Department Chair Michael Vernon, Kathy Ziliak Anderson, and Gary Anderson in congratulating Distinguished Professor Violette Verdy (front right) on being chosen as the inaugural recipient of the Kathy Ziliak Anderson Chair in Ballet, the first faculty chair in classical ballet in the nation, in October 2010.

Fanny Waterman Visit

The Jacobs School of Music welcomed one of the world’s most celebrated piano teachers, Fanny Waterman, Dame Commander of the British Empire, for a two-day residency in April 2010. Here, she fields questions during one of her master classes in the Musical Arts Center lobby.

Inaugural Handel Oratorio

Under the direction of William Jon Gray (left), Paul Elliott, and Stanley Ritchie, the Pro Arte Singers and the Baroque Orchestra presented Bloomington and Indianapolis performances of George Frideric Handel’s oratorio Judas Maccabaeus, HWV 63 in March 2011. The production was the inaugural oratorio in a 10-year project underwritten by the Georgina Joshi Foundation to encourage and support the student performance of Handel’s operas and oratorios.
Skip ‘n’ School

For more than 32 years, Claude “Skip” Sluder has produced the program for almost every concert, recital, and performance at the Jacobs School of Music. That’s over 35,000 of them. His favorite slogan of “Programs in; programs out.” began in January 1979 and will end in May 2011, when he retires from IU. Little known about this humble man is the fact that he has a B.S. and an M.S. in Music Education (Instrumental) from Indiana State University, Terre Haute, and an M.M. and a Ph.D. in Musicology from Indiana University. (And he was less than one quarter of a credit from completing the requirements for a lifetime teaching license.) Skip plans to continue directing several handbell choirs at First United Methodist Church in Bloomington as well as the city’s Symphonic Bells choir. He and his wife, Liz, also plan to continue road trips on their crimson Honda Gold Wing motorcycle, affectionately dubbed “The Red Ringer.” We send Skip many heartfelt thanks for his decades of meticulous and uncompromising service to the Jacobs School and wish him many happy trails.

Latin American Music Center turns 50!

The Latin American Music Center (LAMC) was founded in 1961 with initial support from the Rockefeller Foundation. First led by internationally renowned composer Juan Orrego-Salas (from 1961 to 1987) and now under the direction of conductor and professor Carmen Helena Téllez, the center has established a world-class archive; commissioned, premiered, and recorded important works; and supported faculty and student research and performance. The LAMC will celebrate its 50th anniversary with a major conference in Bloomington Oct. 19-23, 2011.

Metropolis Orchestra

A 17-member salon orchestra of Jacobs School students, conducted by graduate student Nick Hersh, accompanied the theatrical re-release of the groundbreaking 1927 silent film Metropolis in the new IU Cinema. The two sold-out February 2011 performances marked the cinema’s first world premiere: a newly arranged version of the original score by Gottfried Huppertz that matched the reconstructed film with recently discovered footage.
¡Sacabuche! in China

¡Sacabuche!, an ensemble of 13 performers and scholars based at Jacobs’ Early Music Institute, performed several concerts during a highly successful 11-day tour of China in December 2010. The tour included the international premiere of its acclaimed program *The Map and Music of Matteo Ricci* at the China National Centre for the Performing Arts.

2010 USA International Harp Competition

Agnès Clément of Lyon, France (left), took home the gold in the 2010 USA International Harp Competition at the Musical Arts Center in July, ending 10 days of fierce competition among 39 harpists representing 15 nations. She is congratulated by Susann McDonald (right), chair of the Jacobs Harp Department and founder of the triennial event.

Emerging Jazz Artist Project

The inaugural Emerging Jazz Artist Project (EJAP) Award was presented to the Jeff McLaughlin Quartet in October 2010. Planned as an annual competition, the EJAP is sponsored by Owl Studios of Indianapolis and culminates with a nationally released album. Celebrating at the announcement are (from left to right) Owl Studios CEO Al Hall, members of the Jeff McLaughlin Quartet, Dean Gwyn Richards, Assistant Professor Brent Wallarab, and Distinguished Professor David N. Baker.
Heinrich Isaac Conference

The Jacobs School welcomed national and international scholars for a conference and a series of concert performances that focused on the Renaissance Flemish composer Heinrich Isaac and his times, in May 2010. The conference was organized and led by Jacobs musicologist Giovanni Zanovello (top right).

Hello, It’s Todd

Iconic rocker-producer Todd Rundgren, known for his songs “Hello, It’s Me” and “Bang the Drum All Day,” among others, performed on Oct. 31, 2010, in Auer Hall as part of being selected as the Class of 1963 Wells Scholars Professor at IU Bloomington for the fall. Rundgren’s visit was coordinated in part by Jacobs professor Glenn Gass.

Violin Virtuosi Tour Argentina

The IU Violin Virtuosi, a collection of eight young violinists in the pre-college String Academy, performed an acclaimed three-week concert tour in Argentina last summer. The group (left), led by Jacobs professor Mimi Zweig (right), included Brian Allen, Amy Lidell, Yoojin Cho, John Smith, Ren Martin Doike, Gregorio Lopes, Misha Sanderson, and Alex Ayers.
**Singing Hoosiers to China**

The Singing Hoosiers, referred to by many as “The Ambassadors of Song for Indiana University,” will embark on a 13-day tour of China May 9, 2011. Forty members of the 90-voice ensemble, led by Jacobs professor Michael Schwartzkopf, will participate in the tour, performing concerts in Beijing, Shanghai, and Hong Kong. The trip will also include cultural exchange events and concerts with Chinese choral ensembles.

**Canadian Brass Collection**

The Jacobs School’s William and Gayle Cook Music Library and the Canadian Brass announced an agreement to build and maintain a comprehensive collection of all of the quintet’s recordings and published scores, eventually adding a number of its unpublished works. Jeff Nelsen, Jacobs faculty member, was the Canadian Brass hornist for eight years.

**Project Jumpstart**

At the beginning of the 2010-2011 year, visiting career specialist and author Angela Myles Beeching launched Project Jumpstart, a yearlong pilot project that offered students an innovative approach to career development and entrepreneurial training. Working closely with the Kelley School of Business’s Johnson Center for Entrepreneurship and Innovation and a team of Jacobs School students, Project Jumpstart provided the school with a wide range of career workshops, advisory sessions, and online resources, all with a heavy student leadership focus. Additional information about this exciting initiative will be released soon.

Photo of the Jumpstart Team: Students (from left to right) Marie-Elise McNeeley, Angela Kloc, Peter Thoreson, and Clair Studdard with Angela Myles Beeching (front right).
Variations on Video

A $49,504 grant from the federal Institute of Museum and Library Services has enabled the Indiana University Libraries to plan the next phase of development for its Variations digital music library system. Developed at IU, Variations is an open-source system providing online access to selected sound recordings and musical scores. Variations on Video will investigate the needs of Jacobs School students and others who would benefit from improved access to digital video collections managed by academic libraries.

Bach to School

The IU Jacobs School of Music Organ Department teamed up with its alumni counterpart, Indiana Organists United, to host “Bach to School,” a reunion conference weekend, Sept. 16-18, 2010, that included the world premiere of a new scholarly edition of J. S. Bach’s monumental pedagogical work Clavier-Übung, Volume III.

Angela Brown Collection

Angela Brown, world-renowned soprano and Jacobs alumna, announced Oct. 14, 2010, that she has selected IU’s Archives of African American Music and Culture as the repository for her collected papers and an array of items related to her career. The Angela Brown Collection will include recordings on cassette, videotape, and DVD, photographs, personal papers such as certificates and awards, posters, programs and brochures, and magazine and newspaper articles about the singer who made her Metropolitan Opera debut as Aida in 2004.