

Musica est ars sive scientia

INTERDISCIPLINARY LECTURES

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

Center for the History of Music Theory and Literature

INAUGURAL SERIES 2013

IN COLLABORATION WITH THE MEDIEVAL STUDIES INSTITUTE

Jan Herlinger

Derryl and Helen Haymon Professor of Music, Emeritus, Louisiana State University
Adjunct (Research), University of Alabama School of Music



18 November

5:00pm | Lilly Library

**Marchetto and Prosdocimo:
A Musician and an Astronomer
on Music in Medieval Padua**

20 November

4:45pm | Ford-Crawford Hall

**Marchetto of Padua:
The Legacy of a Fourteenth-Century
Musician and Theorist**

ALL WELCOME
REFRESHMENTS WILL FOLLOW THE TALKS

www.chmtl.indiana.edu

This new initiative aims to bring guest speakers to Bloomington to encourage discussion on the interdisciplinary nature of music as it was considered for centuries: not as an exclusively aesthetic phenomenon but rather an essential part of the social, religious, and educational experience, encompassing liberal arts and early scientific thought. The series begins in collaboration with the **Medieval Studies Institute** with two talks by renowned musicologist **Jan Herlinger**, who will introduce us to the lives, works and legacy of two important musical figures from late-medieval Padua. Professor Herlinger's works include critical editions, translations, and numerous articles on theoretical concepts, manuscripts, and treatises of the Middle Ages. He has served as Secretary of the American Musicological Society and is a member of the board of the *Thesaurus Musicarum Latinarum*, a project hosted by CHMTL.



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Advanced Study** for their support, and to the
Lilly Library for hosting the inaugural lecture