

Interdisciplinary Workshop

SCHOLARLY EDITIONS AND THE DIGITAL AGE: TEXT AND MUSIC

Friday 31 August 2012, followed by a Study Day on Saturday 1 September



Schedule

Friday, 31 August 2012, 9am-6:10pm
Indiana Memorial Union, Oak Room

- 9am *Presentation* Rosemarie McGerr (IU, MEST) and Giuliano Di Bacco (IU, CHMTL)
9:15 *The Foundations and the Futures of Digital Humanities* Martha Nell Smith (University of Maryland)
9:55 *The Essentials of Text Encoding and the Text Encoding Initiative* Michelle Dalmau (IU, Digital Library Program)
10:30 *coffee break*
10:45 *Goals and Evolution of the Chymistry of Isaac Newton Project* William Newman (IU, History and Philosophy of Science)
11:15 *Editions of Medieval Texts and Manuscripts: Tools and Issues* Dot Porter (IU, Digital Library Program)
11:55 *Peer Review and Digital Publication* Clara Henderson (IU, Institute for Digital Arts and Humanities)
12:25pm *lunch break*
1:30 *Reconfiguring the Edition: Information and the Victorian Poet* John Walsh (IU, Library and Information Science)
2:00 *What is the Music Encoding Initiative?* Perry Roland (University of Virginia)
2:40 *The Lost Voices Project: The Renaissance Chanson in the Digital Domain* Richard Freedman (Haverford College)
3:20 *coffee break*
3:35 *Text and Music in Facsimiles from Distributed Resources* Ben Albritton (Stanford University)
4:15 *Digital Humanities from the Margins* James Ginther (Saint Louis University)
4:55 *Fossils, Philology, and the Perception of Stability in Digital Contexts* H. Wayne Storey (IU, French and Italian)
5:30 *discussion and summing up*

Saturday, 1 September, 9am-12:30pm
Indiana Memorial Union, Oak Room

- The Thesaurus Musicarum Latinarum and Beyond* Giuliano Di Bacco (IU, CHMTL)
What is the Music Encoding Initiative? (2: TEI and Music Notation) Perry Roland (University of Virginia)
The Lost Voices Project (2: Additional Thoughts) Richard Freedman (Haverford College)
Needles in Musical Haystacks: Computer Handling of Music in Symbolic Form Donald Byrd (IU, Informatics and Music)
Alternative Models: Shared Canvas Benjamin Albritton (Stanford University)

Discussants will include:

Matthew Balensuela (De Pauw University) – Linda Cummins (University of Alabama) – Stefano Mengozzi (University of Michigan) – Jan Herlinger (Louisiana State University) – Peter Slemon (Toronto, Director of *Traité Français sur la Musique*)

The Interdisciplinary Workshop (Friday 8/31) is jointly organized by the IU Jacobs School of Music Center for the History of Music Theory and Literature (CHMTL) and the Medieval Studies Institute of Indiana University (MEST), thanks to a Workshop/Mini Conference Grant of the Indiana University Institute for Advanced Study. The Study Day (Saturday 9/1) is organized by CHMTL.